



# Exploring Prejudices and Bias in the Conservatoire: Student Experiences



The AEC Student Working Group  
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# Safe Space

- As we are discussing sensitive topics, we kindly ask that you are respectful of each other, other's experiences and other's opinions
- In a bid to make this a safe space, we will not be recording from the introduction onwards. We may take anonymised notes.
- If there is anything or anyone that makes you uncomfortable at any point throughout the workshop, let one of us know.

# Rationale, Themes and Methodology

“You cannot enjoy the rhythm and ignore the blues”

*Amanda Seales*

# Methodology

- Mind mapped our own experiences and notions of prejudice and bias that we have encountered in conservatoires - whether directly or indirectly
- Aggregated and then reaggregated these into themes
- Selected two we felt were more relevant:
  - Diversity in the Curriculum (decolonising curriculum)
  - Gender Specialisms (gendered instruments, genres and disciplines)

# Overview of the afternoon

14:30 - 15:00	Introduction
15:00 - 15:40	World cafe 1
15:40 - 15:50	Break
15:50 - 16:30	World cafe 2 (swap theme)
16:30 - 16:45	Participant reflection
16:45 - 16:50	Moderator wrap up
16:50 - 17:15	Action plan, self assessment, recommendations
17:15 - 17:30	Q&A and wrap up

# Participant Reflection

# Questions?

Feedback survey

Dissemination at Congress