



Association Européenne des
Conservatoires, Académies de
Musique et Musikhochschulen



Co-funded by the
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of the European Union



UNIVERSITY OF GOTHENBURG

Programme

43rd AEC ANNUAL CONGRESS and GENERAL ASSEMBLY 10-12 November 2016 Academy of Music and Drama, Gothenburg

Diversity, Identity and Inclusion

Thursday 10 November

09:00 - 15:00	<i>Pre-Congress Workshop: Workshop and training for Peer-Reviewers organized by MusiQuE - Music Quality Enhancement (the Foundation for Quality Enhancement and Accreditation in Higher Music Education)</i> <i>FOR REGISTERED PARTICIPANTS ONLY</i>	Lindgren A302 Malmgren A304 Veres A305 Nilsson A306
13:00 - 15:00	<i>AEC Council Meeting [for AEC Council members only]</i>	B604
14:00 - 16:00	<i>Students Newcomers Session - for students delegates with the AEC Students working group and members of the Congress Committee</i>	Cannon A307
15:00	Registration starts - Coffee and Refreshments available Optional Guided Tour	Foyer
15:15 - 16:15	Welcome to Newcomers with members of AEC Council and AEC Office Team (English Only)	Lindgren A302

16:30 - 17:20	<p>Opening Event</p> <p>Music Performance</p> <p>Words of welcome by:</p> <ul style="list-style-type: none"> • Thomas Jäderlund, Principal of the Academy of Music and Drama in Gothenburg • Piotr Kiszkiel, Deputy Lord Mayor in Gothenburg • Pascale De Groote, President of the AEC <p>Greetings from the National Association of Schools of Music USA (NASM) by Sue Haug, President of the NASM</p> <p>Guest Speaker: Julie Ward, Member of the European Parliament</p> <p>Explanation of the Opening Brainstorming by Stefan Gies, AEC Chief Executive</p>	Concert Hall
17:30 - 19:00	<i>Opening Brainstorming on topics proposed by participants</i>	Rooms TBA
19:15 - 20:00	Concert	Concert Hall
20:00 - 22:00	Welcome Reception offered by the City of Gothenburg	Foyer of the Academy

Friday 11 November

9:00	Optional Guided Tour	
9:00	Registration continues - Networking with coffee available	
09:30 - 10:15	<p>Plenary Session I</p> <p><i>Introduction to the Day by Pascale De Groote, AEC President</i></p> <p>Anders Jormin, keynote speaker</p>	Concert Hall
10:15 - 11:15	<p>Parallel Sessions I: Looking Ahead - Supporting music students towards a professional career</p> <ol style="list-style-type: none"> 1) <i>Towards a platform for Learning and Teaching</i> by Stefan Gies, AEC Chief Executive and Jon Helge Saetre, Norwegian Academy of Music, Oslo 2) <i>Audience Engagement</i> by Hannie Van Veldhoven, HKU Utrecht and Lars Andersson, Malmö Academy of the Arts (AEC Pop and Jazz Working Group) and Renée Jonker, Royal Conservatoire The Hague (New Audiences and Innovative Practice - NAIP Project), moderated by Gerry Godley, Leeds 	<p>1) Lindgren A 302</p> <p>2) Lingsalen A505</p>

	<p>College of Music</p> <p>3) <i>The Musician as Creative Entrepreneur: Next Steps</i>, by Payam Gul Susanni, Yasar University, Izmir (Opening More Employment Gates for Arts and Music Students - OMEGA Project), Gretchen Amussen, CNSMD Paris (former Polifonia working group on Entrepreneurship), Keld Hosbond, Royal Academy in Aarhus/Aalborg (Reflective Entrepreneurial Music Education World Class - RENEW Project)</p> <p>4) <i>Knowledge, Skills and Competences: the Revised AEC Learning Outcomes</i>, by Claire Mera Nelson, Trinity Laban Conservatoire of Music and Dance, London (Chair of the AEC Learning Outcomes working group)</p> <p>5) <i>Thinking International</i> by Bruno Pereira, ESMAE Porto (AEC working group of International Relations Coordinators), Jeffrey Sharkey, Royal Conservatoire of Scotland, Dalibor Cikojevic, Music Academy in Zagreb</p>	<p>3) Jacobsson A303</p> <p>4) Scildknecht D301</p> <p>5) Concert Hall Simultaneous translation available</p>
11:15 - 11:45	Informal Networking with Refreshments	Foyer
11:45 - 12:45	<p>Parallel Sessions I: <i>Looking Ahead - Supporting the music students towards a professional career</i> (Repeated)</p> <p>1) <i>Towards a platform for Learning and Teaching</i> by Stefan Gies, AEC Chief Executive and Jon Helge Saetre, Norwegian Academy of Music, Oslo</p> <p>2) <i>Audience Engagement</i> by Hannie Van Veldhoven, HKU Utrecht and Lars Andersson, Malmoe Academy of the Arts(AEC Pop and Jazz Working Group) and Renée Jonker, Royal Conservatoire The Hague (New Audiences and Innovative Practice - NAIP Project), moderated by Gerry Godley, Leeds College of Music</p> <p>3) <i>The Musician as Creative Entrepreneur: Next Steps</i>, by Payam Gul Susanni, Yasar University, Izmir (Opening More Employment Gates for Arts and Music Students - OMEGA Project), Gretchen Amussen, CNSMD Paris (former Polifonia working group on Entrepreneurship), Keld Hosbond, Royal Academy in Aarhus/Aalborg (Reflective Entrepreneurial Music Education World Class - RENEW Project)</p> <p>4) <i>Knowledge, Skills and Competences: the Revised AEC Learning Outcomes</i>, by Claire Mera Nelson, Trinity Laban Conservatoire of Music and Dance, London (Chair of the AEC Learning Outcomes working group)</p> <p>5) <i>Thinking International</i> by Bruno Pereira, ESMAE Porto (AEC working group of International Relations Coordinators), Jeffrey Sharkey, Royal Conservatoire of Scotland, Dalibor Cikojevic, Music Academy in Zagreb</p>	<p>1) Lindgren A 302</p> <p>2) Lingsalen A505</p> <p>3) Concert Hall Simultaneous translation available</p> <p>4) Scildknecht D301</p> <p>5) Jacobsson A303</p>
12:45 - 14:30	Networking Lunch	<p>Restaurant Tabla</p> <p>Södra Vägen 54</p>

14:30 - 14:45	Plenary Session II: Updates from the Student Working Group	Concert Hall
14:45 - 15:45	<p>Parallel Sessions II: <i>Looking Around - Opening ourselves to variety and diversity</i></p> <ol style="list-style-type: none"> 1) <i>Beyond the West, Beyond the Classical: Folk and World Music experiences</i>, by Linda Bloemhard, Codarts Rotterdam (AEC Pop and Jazz Working Group), Jonas Simonson, Academy of Music and Drama, Gothenburg and Bernard Descotes, PESM Bourgogne (Nationale d'Etablissements d'Enseignement Supérieur de la Creation Artistique Arts de la Scène ANESCAS, France) moderated by Stefan Gies, AEC Chief Executive 2) <i>Addressing the Challenge of Refugees in our Institutions</i>, by Rasoul Nejadmehr, University of Gothenburg, Setareh Nafisi and Rosie Taekema, students at Prins Claus Conservatorium Groningen, and Ron Davis Alvarez, student at the Academy of Music and Drama in Gothenburg 3) <i>Music and Gender</i>, by Carina Borgström-Källén and Thomas Jäderlund, Academy of Music and Drama, Gothenburg 4) <i>How do you make sure students voice is heard in your institution</i>, by the AEC Students Working Group 5) <i>More Music in the Classroom: an innovative Dutch programme to enhance cognitive, emotional, social and creative competences of all children</i>, by Jantien Westerveld, moderated by Harrie van den Elsen, Prins Claus Conservatorium Groningen 	<ol style="list-style-type: none"> 1) Concert Hall Simultaneous translation available 2) Lingsalen A505 3) Lindgren A 302 4) Scildknecht D301 5) Jacobsson A303
15:50 - 16:40	<p>Parallel Sessions III: <i>Services offered to the membership (not repeated)</i></p> <ol style="list-style-type: none"> 1) <i>Presentation of the AEC-U-Multirank Pilot project</i> by Georg Schulz, University of Music and Performing Arts Graz (simultaneous translation provided) 2) <i>MusiQuE - a new concept of quality in higher music education</i>, by Gordon Munro, Secretary and Treasurer of the MusiQuE Board and Martin Prchal, Chair of the MusiQuE Board 3) <i>Presentation of the new Standards for Pre-College Education and Classroom Teacher Education Programmes</i> by Stefan Gies, AEC Chief Executive, Orla McDonagh, Conservatory of Music and Drama, Dublin Institute of Technology and Gerhard Sammer, Hochschule für Musik Würzburg and European Association for Music in Schools (EAS) 	<ol style="list-style-type: none"> 1) Concert Hall Simultaneous translation available 2) Lindgren A302 3) Jacobsson A303
16:40 - 17:10	Informal Networking with Refreshments	Foyer

17:10 - 18:30	Regional Meetings with Council Members <ol style="list-style-type: none"> 1) Evis Sammoutis 2) Eirik Birkeland and Stefan Gies 3) Kaarlo Hilden 4) Grzegorz Kurzyński 5) Deborah Kelleher 6) Harrie v.d. Elsen 7) Claire Mera-Nelson (assisted by Sara Primiterra) 8) Georg Schulz 9) Jacques Moreau 10) Ingeborg Radok Zadna 11) Don Mc Lean 	<ol style="list-style-type: none"> 1) Nilsson A306 2) Schéle A502 3) Lindgren A302 4) Cannon A307 5) Berger A501 6) Hellbender A501 7) Schildknecht D301 8) Gårdfeldt A308 9) Veres A305 10) Malmgren A304 11) Jacobsson A303
18:30 - 19:15	Plenary Session III - Closing Remarks of Day 2	Concert Hall
Free Evening, please see the List of Restaurants		

Saturday 12 November

9:15 - 9:45	Registration for the AEC General Assembly <u>All active members need to sign up to get their voting form</u>	Foyer
09:45 - 11:15	AEC General Assembly 2016	Concert Hall
11:15 - 11:45	Networking with Refreshments and voting	Foyer
11:45 - 13:15	Information Forum Plenary presentations by AEC Member institutions followed by Q&A with the speakers in the form of “market place” Announcement of the results of the elections	Concert Hall
13:15 - 15:15	Lunch	Restaurant Incontro/ Gothia Towers Mässans gata 16

15:15 - 16:15	<p>Parallel Sessions II: Looking Around - Opening ourselves to variety and diversity (repeated)</p> <ol style="list-style-type: none"> 1) <i>Beyond the West, Beyond the Classical: Folk and World Music experiences</i>, by Linda Bloemhard, Codarts Rotterdam (AEC Pop and Jazz Working Group), Jonas Simonson, Academy of Music and Drama, Gothenburg and Bernard Descotes, PESH Bourgogne (Nationale d'Établissements d'Enseignement Supérieur de la Création Artistique Arts de la Scène ANESCAS, France) moderated by Stefan Gies, AEC Chief Executive 2) <i>Addressing the Challenge of Refugees in our Institutions</i>, by Rasoul Nejadmehr, University of Gothenburg, Setareh Nafisi and Rosie Taekema, students at Prins Claus Conservatorium Groningen, and Ron Davis Alvarez, student at the Academy of Music and Drama in Gothenburg 3) <i>Music and Gender</i>, by Carina Borgström-Källén and Thomas Jäderlund, Academy of Music and Drama, Gothenburg 4) <i>How do you make sure students voice is heard in your institution</i>, by the AEC Students Working Group 5) <i>More Music in the Classroom: an innovative Dutch programme to enhance cognitive, emotional, social and creative competences of all children</i>, by Jantien Westerveld, moderated by Harrie van den Elsen, Prins Claus Conservatorium Groningen 	<ol style="list-style-type: none"> 1) Jacobsson A303 2) Lingsalen A505 3) Lindgren A 302 4) Scildknecht D301 5) Concert Hall Simultaneous translation available
16:15- 17:00	Closing Session	Concert Hall
19:00 - 20:00	Concert	Concert Hall
20:00	Dinner	Park Avenue Hotel Kungssportsaven yn 36-38