



ERASMUS NETWORK FOR MUSIC

polifonia

LISZT ACADEMY  
FOUNDED 1875Association  
Européenne des  
Conservatoires,  
Académies de Musique  
et Musikhochschulen  
(AEC)41<sup>st</sup> AEC ANNUAL CONGRESS and GENERAL ASSEMBLY

13-15 November 2014

**The Future of European Higher Music Education: upholding  
tradition, promoting diversity and encouraging innovation****Programme****Thursday 13 November****'Polifonia' Seminars, Newcomers Session, Opening Event***N.B: simultaneous translation is not provided for activities on Thursday*

Thursday 13 November		
09:00 – 15:00	<p><b><u>Pre-Congress Workshop:</u></b>  <a href="#">Introduction to MusiQuE – Music Quality Enhancement: Foundation for Quality Enhancement and Accreditation in Higher Music Education and training for peer-reviewers</a></p> <p><b><u>Pre-Congress Polifonia Workshop on Assessments and Standards: exercises and group discussions</u></b></p>	Room X, Room XV, Room XVI  Room I
16:00	<p>Registration starts</p> <p>Optional Guided Tour of the Academy in EN, FR, DE</p> <p><u>Coffee and Refreshments available</u></p>	Ground floor Foyer
15:30 – 16:45	<i>AEC Council Meeting [for AEC Council members only]</i>	Solti Hall
16:45 – 17:45	<b>Welcome to Newcomers</b> with members of AEC Council and AEC Office Team	Room I
18:00 – 19:00	<p><b>Opening Event</b> (simultaneous translation not provided)</p> <p>Music introduction by students of the Academy</p> <p>Words of welcome by:</p> <ul style="list-style-type: none"> <li>- <b>HE Dr János Áder</b>, President of Hungary (his Letter of Greetings to be read out)</li> <li>- <b>Andrea Vigh</b>, President of the Liszt Academy of Music in Budapest</li> <li>- <b>Pascale de Groote</b>, President of the AEC</li> <li>- <b>Mark Wait</b>, President of the National Association of Schools of Music USA (NASM)</li> </ul>	Grand Hall
19:00	<b>Buses to the Boat Europa</b>	Király utca/ Liszt Square
20:00	<b>Dinner with Music and departure of the cruise on the Danube</b>	Sightseeing Boat Europa



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(AEC)**Friday 14 November****Tradition, Diversity, Innovation: working for European higher music education, through 'Polifonia' and beyond**

Reflection Day on current and future agendas for music in Europe

Foyers, ground and first floors

Friday 14 November		
9:00	Optional Guided Tour of the Academy in EN, FR, DE	Ground floor Foyer
9:30	Registration continues – Networking with coffee available	Ground floor Foyer
10:00 – 11:00	<p><b>Plenary Session I</b></p> <p>Music Introduction by students of the Academy</p> <p>Introduction to the Day by <b>Pascale de Groote</b>, AEC President</p> <p><i>“Sounding out shared values: Towards a European Agenda for Music”</i> - How music and culture reinforce the European values of tradition, diversity and innovation, Keynote Speech by Sr. <b>Enrique Barón Crespo</b>, Chairman of the International Yehudi Menuhin Foundation and former President of the European Parliament</p>	Grand Hall
11:00 – 11:30	<p><b>Plenary Session II</b></p> <p><i>“Polifonia 2004 – 2014: The Distance Travelled and Fresh Agendas”</i> - reflections on the project decade, an overview of the results and initial thoughts concerning the future, by <b>Harald Jørgensen</b>, Professor (Emeritus) of Education at the Norwegian Academy of Music, Oslo and external evaluator of ‘Polifonia’ project 2011-14</p>	
11:30 – 12:00	Informal Networking with Refreshments, ‘Polifonia’ Poster Sessions and Exhibition	Library
12:00 – 12:25	<b>‘Snapshot’ Workshops on the Polifonia III outputs</b> (repeated 3 times)	
Repeated	1 – Assessment and Standards	Room I
12:30 – 12:55	2 – Artistic Research in Higher Music Education	Room X
and	3 – Quality Enhancement, Accreditation and Benchmarking	Room XXIII
13:00 – 13:30	4 – Lifelong Learning: Educating for Entrepreneurship	Opera Studio
	5 – Mobility: Recognition, Monitoring and Joint Degrees	Dome Hall
13:30 – 14:45	Lunch	first floor foyer + Atrium

14:45 – 15:10	<p><b>Plenary Session III</b></p> <p><i>“Widening the Context:</i> current themes and developments across higher music education and how, along with the outcomes of ‘Polifonia’, they might contribute to a European Agenda for Music” – introduction to the discussion groups by <b>Jeremy Cox</b>, AEC Chief Executive</p>	Solti Hall
15:15 – 16:15	<p><b>Discussion Groups</b></p> <p>A - “European Tradition and Global Innovation: how the great and older-established European schools can maintain their highly valuable legacy while opening innovative ways?” by <b>Philippe Dinkel</b>, HESGE, Genève and <b>Andras Batta</b>, Liszt Academy of Music, Budapest</p>	Solti Hall
	<p>B - “Changing perspectives: students as partners—the students shadowing project at RNCM” by <b>Amy Webber</b>, RNCM Student Union President 2012-14, <b>Martin Harlow</b>, Vice Principal (Academic), <b>Colin Beeson</b>, Student Shadowing Project Manager the Royal Northern College of Music, Manchester</p>	Dome Hall
	<p>C – “Innovative Conservatoire (ICON) seminars: introducing ICON’s approach and reflecting on its future”. by <b>Helena Gaunt</b>, Guildhall School of Music and Drama, London</p>	Room XXIII
	<p>D – U-Multirank developments: <b>Gero Federkeil</b>, Centre for Higher Education Germany, <b>Hubert Eiholzer</b>, Conservatorio della Svizzera Italiana, Lugano and <b>Eirik Birkeland</b>, Norwegian Academy of Music, Oslo</p>	Room X
	<p>E - “Europe’s music education networks: synergies and opportunities” by <b>Adri de Vugt</b> (EAS), <b>Timo Klemettinen</b> (EMU) and <b>Jeremy Cox</b> (AEC)</p>	Opera Studio
	<p>F - “Ensuring access to music education for all throughout Europe and beyond”, <b>László Norbert Nemes</b>, Director of Kodály Institute of the Liszt Academy of Music</p>	Room I
16:15 – 16:45	Informal Networking with Refreshments	Foyers, ground and first floors
16:45 – 17:45	Discussion groups repeated	Same rooms as above
17:50 – 18:30	<p><b>Plenary Session IV</b></p> <p><i>“Beyond Polifonia: AEC project activity after 2014 in support of a European Agenda for Music”</i> - the new AEC project, ‘FULL SCORE’, and the future landscape for collaboration between AEC, its member institutions and other European organisations for music, higher arts education and culture, by <b>Pascale De Groote</b>, AEC President</p>	Grand Hall
18:30	Optional Guided Tour of the Academy in EN – FR - DE	
	Free Evening, please see the List of Restaurants	



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## Saturday 15 November

### General Assembly, Regional Meetings and Closing Session

Saturday 15 November		
9:00	Guided Tour of the Academy in EN, FR, DE (for non-voting participants only)	Main Building Academy
9:15 – 9:45	Registration for the AEC General Assembly <b><i>All active members need to sign up to get their voting form</i></b>	
09:45 – 11:15	Music Introduction by students of the Academy <b>AEC General Assembly 2014</b> <i>Including presentation of the newly-created Foundation for Quality Enhancement and Accreditation in Higher Music Education: MusiQuE – Music Quality Enhancement and endorsement of MusiQuE Board members and appeals Committee member</i>	Grand Hall
11:15 – 11:45	Networking with Refreshments and voting	Foyers, ground and first floors
11:45 – 13.15	<b>AEC General Assembly 2014, continued</b>	Grand Hall
13:15 – 14:30	Lunch	first floor foyer + Atrium
14:30 – 15:45	<b>Information Forum:</b> Presentations by AEC members Announcement of voting and election results	Grand Hall
15:45 – 16.45	<b>Regional Meetings with Council Members</b> Moderated by Council Members (see reader for list of countries represented)	<b>Birkeland and Hilden:</b> Solti Hall <b>Carioti:</b> Room XXIII <b>Eiholzer:</b> Room XV <b>Kelleher:</b> Room XVI <b>Kurzyński:</b> Room XVII <b>Linowitzki:</b> Dome Hall <b>McLean:</b> Room XVIII <b>Moreau:</b> Room I <b>Narejos:</b> Library <b>Schulz:</b> Room V <b>v.d. Elsen:</b> Room X

16:45 – 17:15	<b>Closing Session</b> Music Introduction by the students of the Academy Announcement of the AEC Congress 2015 Closing Remarks	Grand Hall
17:15 – 17:45	<b>Networking with Refreshments</b>	Foyers, ground and first floors
17:45 – 19:30	<b>Free time – Optional Guided Tour of the Academy in EN, FR, DE</b>	
19:30	<b>Gala Concert</b>	Grand Hall
20:45	<b>Buffet Dinner</b>	first floor foyer + Atrium