



Association Européenne des
Conservatoires, Académies de
Musique et Musikhochschulen



Programme EPARM Forum 2016

20th -22nd April 2016

Conservatorio di Musica “A. Pedrollo”, Vicenza, Italy

Wednesday, 20 th April		
Time	Activity	Location
15:00	REGISTRATION FOR EPARM OPENS Networking with Refreshments	Conservatoire Cloister
16:00	Tour of the Conservatorio with music performances	
17:00 - 18:00	<p style="text-align: center;">EPARM Opening Event</p> <p style="text-align: center;">Performance of students from the <i>Conservatorio</i></p> <p style="text-align: center;">Welcome words by</p> <ul style="list-style-type: none"> • Enrico Pisa and Giacomo Rodighiero, Director and President of the Conservatorio di Vicenza • Jacopo Bulgarini d'Elci, City Councillor for Culture • Maria Letizia Melina, Directorate General for the student, development and internationalization of Higher Education, Italian Ministry of Education, University and Research MIUR • Georg Schulz, AEC Vice President • Stefan Gies, Chief Executive AEC • Peter Dejans, EPARM Chair 	Conservatoire Concert Hall
18:00 - 18:30	<p style="text-align: center;">Keynote Speech</p> <p>Luigi Berlinguer, former Ministry of Education and former member of the European Parliament</p>	
18:30 - 19:30	Cocktail Reception	Choir Hall and Cloister
19:30	Walk together to the Olimpico Theatre	
20:00 - 21:00	Concert “Metamorfoosi Musicali”	Olimpico Theatre
<i>Free evening (list of recommended restaurants provided)</i>		

Thursday, 21st April

Time	Activity	Location/Remarks
09:30 - 11:00	<p><i>Music Introduction by the students of the Conservatorio</i></p> <p>Session I - Methodology</p> <p><i>by Henrik Frisk, Royal College of Music, Stockholm</i></p> <p>Plenary presentation followed by breakout group discussion (please see the letter on your badge)</p>	Conservatoire Concert Hall and Rooms TBA
11:00 - 11:30	<i>Networking with Refreshments</i>	Choir Hall and Cloister
11:30 - 13:00	<p>Session II - Sources and Archive</p> <p><i>by Leonella Grasso Caprioli, Conservatorio di Musica "A. Pedrollo", Vicenza, and Massimo Privitera, University of Palermo (on behalf of Federica Riva, IAML - International Association of Music Libraries, Archives and Documentation)</i></p> <p>Plenary presentation followed by floor discussion</p>	Conservatoire Concert Hall
13:00 - 15:00	Lunch	Choir Hall and Cloister
15:00 - 16:30	<p>Session III - Criteria</p> <p><i>by Stefan Gies, AEC Chief Executive, Karin Johannson, Malmoe Academy of Music, and Jef Cox, MusiQuE Music Quality Enhancement</i></p> <p>Plenary presentation followed by breakout group discussion (please see the letter on your badge)</p>	Conservatoire Concert Hall and Rooms TBA
16:30 - 17:00	<i>Networking with Refreshments</i>	Choir Hall and Cloister
17:00 - 18:30	<p>Session IV - Impact</p> <p><i>By Kevin Voets, Royal Conservatoire, Antwerp</i></p> <p>Plenary presentation of cases followed by floor discussion</p>	Conservatoire Concert Hall

	Music Farewell by the students of the <i>Conservatorio</i>	
20:00	Dinner	Choir Hall and Cloister
Friday, 22 nd April		
Time	Activity	Location/Remarks
9:30	Networking with Refreshments	Choir Hall and Cloister
10:00 - 12:00	<p style="text-align: center;">Round Table with RAMI</p> <p style="text-align: center;">(with simultaneous translation EN/IT, please take the headsets)</p> <p style="text-align: center;"><i>From networking activities to inter-institutional cooperation: the evolution of the higher music education system towards the creation of a "research environment" able to shape a European musician looking to the future. Best practice examples, international models, strategies.</i></p> <p>Moderator: Federico Cinquepalmi, Head of Unit for Internationalization of the Higher Education, Italian Ministry for Higher Education and Research</p> <ul style="list-style-type: none"> • Barbara Turquier, <i>Paris Conservatoire Doctoral programme SACRe(Science, Art, Creation, Research) within Paris Sciences Lettres Research University Consortium</i> • Martin Neukom from the Institute for Computer Music and Sound Technology , Zurich University of the Arts • Richard Wistreich, Director of Research, Royal College of Music, London • Paolo Troncon, President of the Conference of Italian Conservatoires Directors • Dinko Fabris, President IMS International Musicological Society • Leonella Grasso Caprioli, Conservatorio di Vicenza and President of RAMI (Associazione Italiana per la Ricerca in Musica) 	Conservatoire Concert Hall
12:00 - 12:30	Coffee and networking	Choir Hall and Cloister
12:30 - 13:00	<p style="text-align: center;">Closing Session</p> <ul style="list-style-type: none"> • Thoughts about the discussions by Peter Dejjans and Georg Schulz • News from the AEC by Sara Primiterra • Announcement of the EPARM Conference 2017 • Closing Remarks by Stefan Gies 	Conservatoire Concert Hall