



Association Européenne des  
Conservatoires, Académies de  
Musique et Musikhochschulen



## Programme

### Annual Meeting for International Relations Coordinators

21 - 24 September 2017, State Conservatory Tbilisi, Georgia

*Diversity: independently together*

### Thursday 21<sup>st</sup> September

**11:00 - 18:00 EASY Pre-conference Workshop (free of charge, open to all participants) - Recital Hall**

11h - 12h: registration of the participants and introduction to the old pilot institutions and to the new interested institutions (2 different rooms)

12h - 13:30: first part of the system simulation

13:30 - 14:30: lunch

14:30 - 16:00: second part of the system simulation and Q&A

16:00 - 16:30 coffee break

16:30 - 18:00 introduction to the set up for new institutions

### Friday 22<sup>nd</sup> September

**9:45 Registration to the pre-conference seminars (seminars are only for participants who signed up in the registration form)**

**10:00 - 13:00 Pre-conference seminar on Branding - by Maria Martinez Iturriaga, Berklee Valencia - aud401**

**10:00 - 13:00 Pre Conference seminar on Quality and Internationalization - by Marianne Lokke Jacobsen, Royal Danish Academy of Music and Lika Glonti, Erasmus National Agency Georgia - aud 421 and 425**

11:30 - coffee break for seminar participants

13:00 - lunch for seminar participants

From 12:30	<b>Registration Open, refreshments, networking time</b>	<i>Grand Hall Foyer</i>
12:45 - 13:15	<b>Tour of Tbilisi State Conservatoire</b>	<i>Meeting point Grand Hall Foyer</i>
13:00 - 14:00	<b>Introductory Session for first-time delegates</b> With group discussion	<i>Aud 401</i>
	<b>Introductory Session for students</b> With group discussion	<i>Aud 301</i>
14:20 - 15:00	<b>Opening Event</b> Music introduction Welcome words by: <ul style="list-style-type: none"> <li>- <b>Reso Kiknadze</b>, Rector of the Tbilisi State Conservatoire</li> <li>- <b>Manana Berikashvili</b> , Vice- Minister of culture and monuments protection</li> <li>- <b>Stefan Gies</b>, AEC Chief Executive</li> </ul>	Grand Hall
15:00 - 15:30	<b>Plenary Session I</b> <i>Facing the Music: Dealing with Diversity in Conservatoire Contexts</i> <b>Keynote Speaker : Huib Schippers</b> , Smithsonian Folkways Recordings, US	Grand Hall
15:30 - 16:00	<b>Informal Networking with refreshments</b>	Grand Hall Foyer
16:00 - 17:00	<b>Breakout Groups - Sit and Talk - pre arranged groups by letters</b>	<i>A - 224a B - 307 C - 301 D - 421 E - 405 F - 401 G - 425 H - 505</i>

17:00- 17:30	<p><b>Plenary Session II</b></p> <p>Representative of the EU delegation in Georgia</p> <p><b>Nana Sharikadze</b>, IRC at the Tbilisi State Conservatory</p> <p>AEC Tradition ☺ Let's Sing a Song from Georgia</p>	Grand Hall
17:30	Official Opening of the New Library of the Tbilisi Conservatoire (in collaboration with the Norwegian Academy Oslo)	<i>Library</i>
17:30 - 18:30	Pre-booked rooms available for Project meetings	<p><i>M. Granum - 224a</i></p> <p><i>Metric - 301</i></p> <p><i>Opera Project - 505</i></p>
19:00	<b>Welcome Dinner</b>	<p>Tbilisi City Assembly</p> <p>Address: Freedom Square 2 , Tbilisi</p>

## Saturday 23<sup>rd</sup> September

9:45 - 10:50	<p>Music introduction</p> <p><b>Plenary Session III</b></p> <p><b>EASY - Pilot Project of a European Application System for Mobility among Higher Music Education Institutions</b></p> <p>Introductory speech by <b>Lucia di Cecca</b>, AEC Council Member</p> <p>Presentation of the system by Dreamapply</p> <p><b>The Erasmus Without Paper Project</b> by <b>Joao Bacelar</b> (European University Foundation)</p> <p><b>Q&amp;A</b></p>	<i>Concert Hall</i>
11:00 - 12:00	<p><b>Parallel Sessions</b></p> <ol style="list-style-type: none"> <li>1) <i>Recognition Issues and Diploma supplement</i>, with <b>Antonio Narejos</b>, Conservatorio Superior de Murcia, <b>Tamar Chkheidze</b> representative from the Georgian National Agency and <b>Mariam Gviniashvili</b>, student from Tbilisi Conservatoire</li> <li>2) <i>Employability (Internships, Career Centers, Entrepreneurship)</i> with <b>Maria Martinez Iturriaga</b>, Berklee Valencia, and <b>Susanne van Els</b>, Conservatorium Maastricht</li> <li>3) <i>Jean Monnet Programme and Knowledge Alliances</i>, by <b>Lika Glonti</b>, Erasmus National Agency Georgia</li> <li>4) <i>Capacity Building and Credit Mobility</i>, by <b>Nana Sharikadze</b>, Tbilisi State Conservatoire and <b>Christofer Fredriksson</b>, University of the Arts, Stockholm</li> <li>5) <i>Making the Connection between Internationalization and Quality Assurance</i> presentation by <b>Jef Cox</b>, MusiQuE - Music Quality Enhancement and <b>Reso Kiknadze</b></li> </ol>	<p>1 - 401</p> <p>2 - 307</p> <p>3 - 405</p> <p>4 - 425</p> <p>5- 421</p>
12:00 - 12:30	<b>Networking with Refreshments</b>	<i>Grand Hall Foyer</i>

12:30 - 13:30	<p><b>Parallel Sessions</b></p> <p>6) <i>Recognition Issues and Diploma supplement</i>, with <b>Antonio Narejos</b>, Conservatorio Superior de Murcia, <b>Tamar Chkheidze</b> representative from the Georgian National Agency and <b>Mariam Gviniashvili</b>, student from Tbilisi Conservatoire</p> <p>7) <i>Employability (Internships, Career Centers, Entrepreneurship)</i> with <b>Maria Martinez Iturriaga</b>, Berklee Valencia, and <b>Susanne van Els</b>, Conservatorium Maastricht</p> <p>8) <i>Jean Monnet Programme and Knowledge Alliances</i>, by <b>Lika Glonti</b>, Erasmus National Agency Georgia</p> <p>9) <i>Capacity Building and Credit Mobility</i>, by <b>Nana Sharikadze</b>, Tbilisi State Conservatoire and <b>Christofer Fredriksson</b>, University of the Arts, Stockholm</p> <p>10) <i>Making the Connection between Internationalization and Quality Assurance</i> presentation by <b>Jef Cox</b>, MusiQuE - Music Quality Enhancement and <b>Reso Kiknadze</b></p>	<p>1 - 401</p> <p>2 - 307</p> <p>3 - 405</p> <p>4 - 425</p> <p>5- 421</p>
13:30 - 14:30	<p><b>Lunch</b></p>	<p><i>Recital Hall Foyer</i></p>
14:30 - 15:30	<p><b>Information Forum and Market</b></p> <p>Brief Presentations and “market” discussion moderated by <b>Sara Primiterra</b>, AEC Events manager</p> <p>Presentation of the handbook: “Increasing Student Voice in the Higher Music Education Institutions: Tips and Guidelines by the AEC Student Working Group”, by <b>Saara Lindahl</b>, AEC Students working group</p> <p>Presentation of the AEC website database and AEC Job Vacancy Platform within the FULL SCORE project by <b>Angela Dominguez</b>, AEC Office</p> <p>Presentation on the revised AEC Learning Outcomes by <b>Jef Cox</b>, AEC Office</p> <p><b>Presentations by AEC members on international projects and platforms and discussion</b></p>	<p><i>Grand Hall</i></p>
15:30 - 16:30	<p><b>Breakout Group Discussion:</b> brainstorming on the AEC work on mobility and internationalization issues - feedback from the participants and suggestions for the future</p>	<p><i>A - 224a</i></p> <p><i>B - 201</i></p> <p><i>C - 307</i></p> <p><i>D - 405</i></p> <p><i>E - 401</i></p> <p><i>F - 421</i></p> <p><i>G - 425</i></p> <p><i>H - 505</i></p>

16:30	<b>Closing and Sharing</b> <ul style="list-style-type: none"> <li>- News from the AEC by <b>Eirik Birkeland</b>, AEC President</li> <li>- Announcement of the next IRCs Meeting</li> <li>- Closing Remarks by <b>Eirik Birkeland and Bruno Pereira</b>, IRC working group chair</li> </ul>	<i>Grand Hall</i>
17:00	<i>Let's share our international and diverse food and drinks!</i>  <i>Networking with refreshments</i>	<i>Grand Hall Foyer</i>
18:00 - 18:30	<b>Tour of Tbilisi State Conservatoire</b>	
18:30 - 19:15	<b>Closing Concert</b>	<i>Grand Hall</i>

## Sunday 24<sup>th</sup> September - Networking Day

### Wine Tour 10:00 - 18:00

**Meeting Point:** in front of the Grand or Recital Hall, Griboedov str 8