



Association Européenne des
Conservatoires, Académies de
Musique et Musikhochschulen



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TRINITY LABAN CONSERVATOIRE
OF MUSIC & DANCE

AEC POP & JAZZ PLATFORM MEETING 2017

CROSS THE BAR LINE

It ain't what you do it's the way that you do it

(© Sy Oliver and Trummy Young 1939 ... Bananarama 1981)

Educating musicians to combine craft and integrity in their music-making and to think beyond borders with a readiness both to engage with commercial structures and vested interests and to assume the role of cultural citizens and leaders. Using the challenge of audience engagement as a creative spur to re-thinking musical languages and performing contexts

PROGRAMME

Thursday 16th February - preparatory meetings

Students Meeting: 15:00 King Charles Court - Room 2.42

EJN Meeting: 15:00-18:00 Laban Building - Conference Room 1

PJP working group meeting: 18:00 Laban Building - Conference Room 1

Friday 17th February

9:00-9:30	Registration opens Coffee Available	Main Foyer / Laban Bar
9:30 - 10:30	PJP Q&A session - informal introduction for newcomers and talking about issues concerning pop and jazz teaching with fellow colleagues	Studio 1
10:30 - 11:00	Opening Event <i>Music Introduction</i> Opening remarks by <ul style="list-style-type: none"> • Claire Mera-Nelson, Director of Music, Trinity Laban • Eirik Birkeland, AEC President • Stefan Heckel, PJP Coordinator 	Bonnie Bird Theatre

11:00 - 11:30	Plenary Session I Keynote Speech <i>What Kind of Music Do You Like? Art and innocence in the conservatoire</i> by Dominic Murcott , Head of Composition and Technology at Trinity Laban	Bonnie Bird Theatre
11:30 - 12:00	Networking with Refreshments	Laban Bar
12:00 - 13:00	Breakout Groups - with students	Breakout Rooms - See Breakout Plan
13:00 - 14:30	Lunch	Laban Bar
13:45 - 14:30	Faculty of Music Tour 1	Meet at Registration Desk
14:30 - 16:00	CoLab Session 14:30 – Plenary Session in Bonnie Bird Theatre about CoLab 14:45 – Visit to the studios to observe CoLab activity and engage with students. 15:30 – Plenary Session in the Bonnie Bird Theatre: Feedback	Bonnie Bird Theatre / CoLab Studios
16:00 - 16:30	Networking with refreshments	Laban Bar
16:30 - 16:45	AEC News - FULL SCORE Strand E, by Eirik Birkeland , AEC President	Bonnie Bird Theatre
16:45 - 17:45	Bar Camp 1 - Intro Introduction by Udo Dahmen and topics selection	Bonnie Bird Theatre
18:15	Reception	Laban Bar
19:15	CoLab sharing	Various Studios
22:00	CoLab After Party	Duke (125 Creek Rd, London SE8 3BU)

Saturday 18th February

10:15 - 11:30	<p>Plenary Session II Music Introduction CROSSING THE BAR LINE <i>Five aspects of contemporary music education, career and audience engagement</i></p> <p>Introduction by Simon Purcell, Head of Jazz at Trinity Laban, Conservatoire of Music and Dance, London</p> <ol style="list-style-type: none"> 1. <i>Social Media</i> by Steffen Geldner, Project Manager Digital Innovation, Popakademie Baden-Württemberg, Mannheim 2. <i>Whose music? Musical values and social justice</i> by Andrea Spain, Trinity Laban Conservatoire of Music and Dance, London 3. <i>Bebop for the 21st century</i> by Ronan Guilfoyle, Dublin City University/Newpark Music Centre 4. <i>If we can't make it here, we can't make it anywhere! - Overcoming Genre, Gender and Nation in the 'World Music' community</i> by Paul Bräuer Head of Media & Communication Womex, Piranha Arts AG, Berlin 5. <i>Audience and Performer relations</i> by Evert Bischopp Boele, Prins Claus Conservatorium Groningen 	Bonnie Bird Theatre
11:30-12:00	<i>Networking with Refreshments</i>	Laban Bar
12:00 - 13:00	World Café - breakout discussion topics from Plenary Session II	Studio 1 & Studio 2
13:00 - 14:30	<i>Lunch</i>	Laban Bar
14:30 - 15:45	Bar Camp 2 - breakout group discussion on the selected topic	Breakout Rooms - See Breakout Plan
15:45 - 16:15	<i>Networking with Refreshments</i>	Laban Bar
16:15 - 17:00	<p>Closing Session Students wrap up Wrap up by Evert Bischop Boele Announcement of the PJP 2018 PJP News and Closing Remarks by the PJP Chair</p>	Bonnie Bird Theatre

	17:00 - 17:45	Faculty of Music Tour 2	Meet at Registration Desk
	19:30	Dinner	Restaurant The Sail Loft 11 Victoria Parade

Sunday 19th February

VOCON activities - King Charles Court - Peacock Room 9:00 - 14:00
World Music sub-group meeting - King Charles Court -- Room 2.24 9:00 - 14:30