

# International Competences in Music

Birmingham 13-09-2018



Prins Claus  
Conservatorium



# Programme



- International Competences
- Problem?
- Theoretical Framework
- Case studies:
  - ECMA
  - EUJAM
- Coffee
- Break out groups
- Feedback and closing

# Problem?

- International curricula –
- International learning environment
- Implicit presence of international competences

# How can we do that:

- Make international parts of the curriculum explicit
- Introduce a learning path designated to internationalization
- Make use of the existing Competence Matrixes
- Make learning goals and competences explicit
- Introduce content in Study Guide and Study Manuals
- Stepping stones (Erasmus etc)
  
- Not only Intercultural Competences, but also specific Music related international Competences in order to get teachers on board

# Theoretical Framework

- Elsa Ferreira, IRC The Hague
- 1. Compliance of Programmes and Institutions to European Level Subject specific qualifications framework (AEC Learning outcomes Polifonia/Dublin Descriptors)
- 2. Development of an international learning environment:
  - International students
  - International teachers
  - International curriculum development
- 3. International tools for review and accreditation

# Case Studies

- Bojana Tesan ECMA
- Erling Aksdal EUJAM

# Coffee Break



See you here again in 20 minutes!

# Breakout

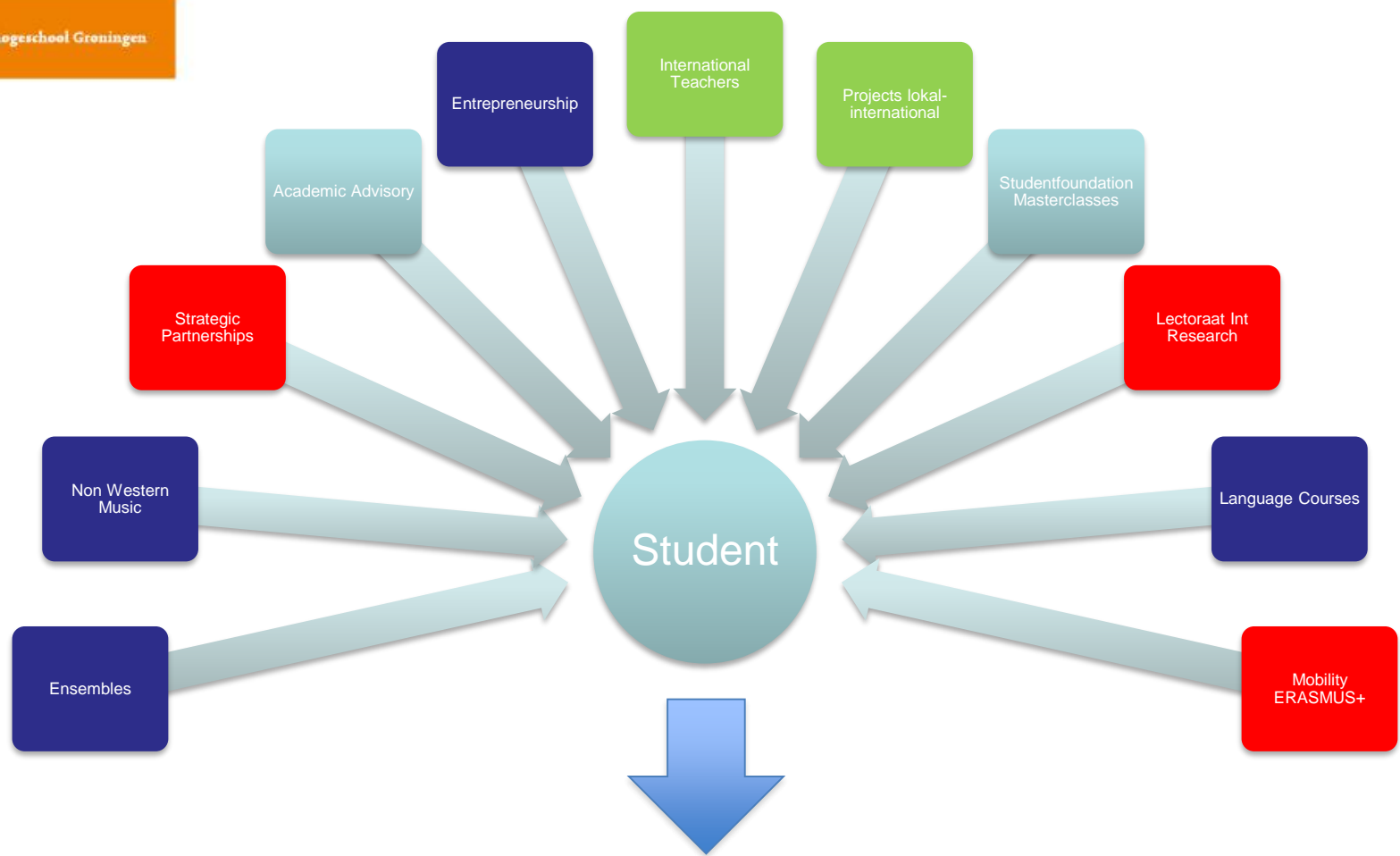
- Form groups of 5/6 people
- Read through the competences collected so far
- Come up with competences which are specific to music and not necessarily to intercultural problems.
  
- How would you engage with the professors/teachers when introducing these ideas?



# Feedback round:

- Which competences did you miss?
- Which competences did you come up with:
  - -
  - -
  - -
- Ideas on approaching professors and departments to implement such criteria/Competences:
  - -
  - -
  - -
  - -

# International Learning



Working Field - International Career

*Questions?*

Prins Claus Conservatoire  
Jan-Gerd Krüger, MBA

[j.kruger@pl.hanze.nl](mailto:j.kruger@pl.hanze.nl)



Prins Claus  
Conservatorium 

