

AEC 40th Annual Congress Palermo 7-9 November 2013

Welcome everyone



Association
Européenne des
Conservatoires

*AEC: the leading voice for
Higher Music Education
in Europe*



CONSERVATORIO
DI MUSICA
VINCENZO BELLINI
PALERMO



Lifelong
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Programme

ERASMUS NETWORK FOR MUSIC

polifonia

AEC 40th Annual Congress
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MUSIC INTRODUCTION



**CONSERVATORIO
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PALERMO**

**AEC 40th Annual Congress
Palermo 7-9 November 2013**



**Association
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Welcome by:

DANIELE FICOLA

DIRECTOR OF THE CONSERVATORIO DI
MUSICA "V. BELLINI", PALERMO

Welcome by:

SALVATORE SAVOIA

SOCIETÀ SICILIANA PER LA STORIA
PATRIA

Welcome by:

LEOLUCA ORLANDO

MAYOR OF PALERMO

Welcome by:

GIUSEPPE SILVESTRI

PRESIDENT OF THE CONSERVATORIO DI
MUSICA "V. BELLINI", PALERMO

Welcome by:

BRUNO CIVELLO

GENERAL DIRECTOR HIGHER ARTISTIC
AND MUSIC EDUCATION, ITALY



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Welcome by:

PASCALE DE GROOTE

AEC PRESIDENT

Welcome by:

MARK WAIT

PRESIDENT OF THE NATIONAL
ASSOCIATION OF SCHOOLS OF MUSIC
USA (NASM)

Reflections on the AEC at 60:

EIRIK BIRKELAND

AEC COUNCIL MEMBER, NORWEGIAN
ACADEMY OF MUSIC, OSLO



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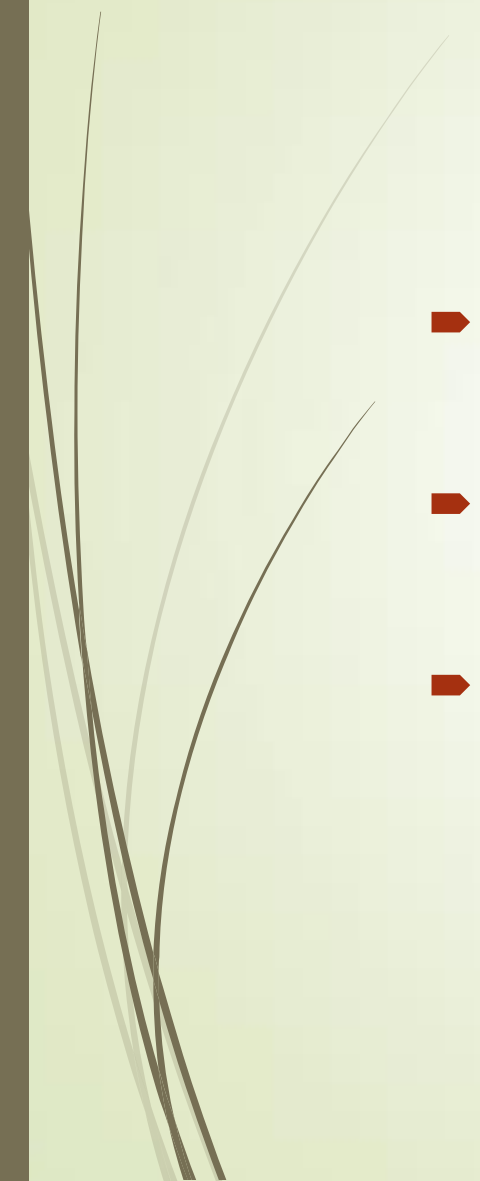
Reflections on the AEC at 60

Palermo, 9th November 2013

Eirik Birkeland



AEC experiences

- Music connects
 - The value of sharing knowledge to become wiser
 - The benefit of standing together to become stronger
- 

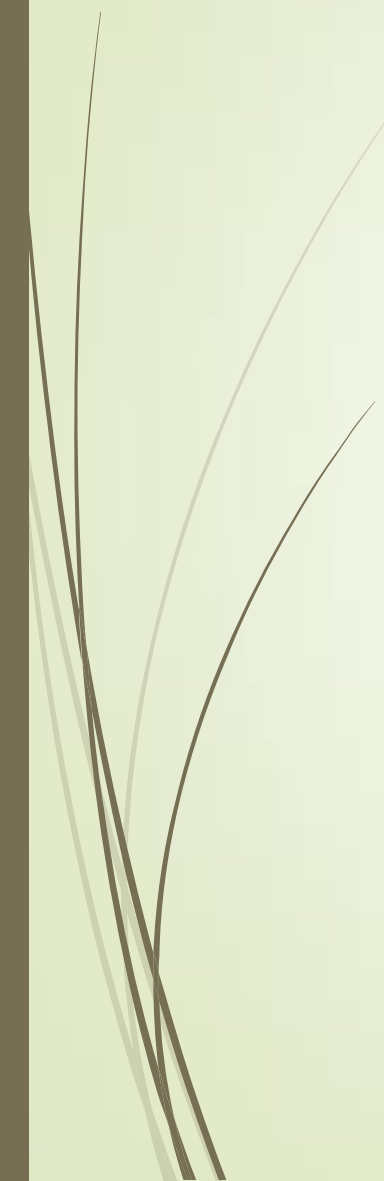


Milestones in AEC's history

- 1953: First meetings in Bad-Aussee and Salzburg
- 1962-90: Divided leadership
- 1996: The Bologna Process
- 2013: Moving to Brussels



Organizational growth

- 280 member institutions
 - Quality enhancement
 - Accreditation
 - Visionary and dedicated leaders
- 




Sustainability

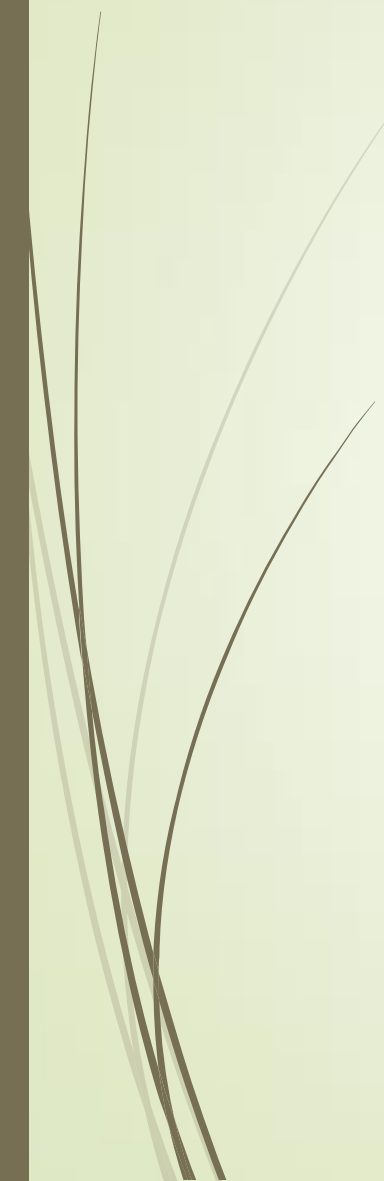


AEC congresses:

- Warsaw 2010: Funding of Higher Education
- Valencia 2011: Interaction with Society
- St. Petersburg 2012: The Independent Artist



The specialized artist in society

- The need for entrepreneurship and innovative competence
 - The need for general knowledge and critical reflection
 - The integration of different kind of skills and knowledge in the musician's complete competence
- 



The specialized collegium, - and the general agenda

- The teachers
- The institution leaders
- The AEC



AEC's 60th anniversary

Lars Saabye Christensen:

Chamber Tones



Practical announcements

- Now: Networking and music
 - Tour and music performances in historical locations in the city centre (6 ensembles, short performances repeated three times) please follow the letter on your badge, groups organized in the square outside
- 20.00 Dinner in Palazzo Butera (walk with your group)
- Tomorrow at 9.00 buses leaving to university
 - Meeting point: Conservatorio

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Plenary Session I

Music introduction

Plenary Session I:
Introduction to the day

PASCALE DE GROOTE

AEC PRESIDENT

Plenary Session I:
Keynote speech

BERNARD FOCCROULLE

ORGAN PROFESSOR AT THE CONSERVATOIRE ROYAL
DE MUSIQUE- BRUSSELS, DIRECTOR OF THE
INTERNATIONAL AIX EN PROVENCE FESTIVAL

Plenary Session II

“OUTLIERS” AND THE MAINSTREAM: SHARING SPECIAL EXPERTISE TO MUTUAL BENEFIT, FROM EARLY MUSIC TO JAZZ, POP, AND RESEARCH

INTRODUCTION AND MODERATION: RINEKE SMILDE,
PRINCE CLAUS CONSERVATOIRE, GRONINGEN

Panelists

- **Stefan Heckel**, Kunstuniversität Graz, Chair of the AEC Pop & Jazz Platform (PJP) Working Group
- **Udo Dhamen**, Popakademie Baden-Württemberg
- **Terrel Stone**, Conservatorio “A. Pedrollo”, Vicenza, Representative of the AEC Early Music Platform (EMP) Working Group
- **Elisabeth Gutjahr**, Musikhochschule Trossingen
- **Peter Dejans**, Orpheus Institute, Ghent, Chair of the AEC European Platform for Artistic Research in Music (EPARM) Working Group
- **Helena Gaunt**, Guildhall School of Music and Drama, London
- **Moderator: Rineke Smilde**, Prins Claus Conservatorium, Groningen

COFFEE BREAK



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Plenary Session III

THINKING “INTERNATIONAL”: STRATEGIC CHALLENGES IN A GLOBALIZED WORLD FOR INTERNATIONAL COORDINATORS, TEACHERS AND STUDENTS

INTRODUCTION AND MODERATION: **DEBORAH KELLEHER**,
ROYAL IRISH ACADEMY OF MUSIC, DUBLIN

Panelists

- **Rima Rimsaite**, Lithuanian Academy of Music and Theatre, Vilnius, Representative of the AEC International Relations Coordinators' Meeting (IRC) Working Group
- **Lucia di Cecca**, Conservatorio di Musica "L. Refice", Frosinone
- **Kaarlo Hilden**, Sibelius Academy, Helsinki, Chair of Polifonia Working Group on Vocal and Instrumental Teachers Training (INVITE, 2007-2010)
- **Jacques Moreau**, Cefedem Rhône-Alpes, Lyon
- **Lucia D'Anna**, Conservatorio della Svizzera Italiana, Lugano
- **Paolo Gasparin**, Conservatorio di Musica "A. Steffani", Castelfranco Veneto, President of the Italian Conservatoires Students Conference
- **Moderator: Deborah Kelleher**, Royal Irish Academy of Music, Dublin

Thinking “International”: Strategic Challenges in a Globalized World for International Coordinators, Teachers and Students

Introduction and Moderation by Deborah Kelleher, Royal Irish Academy of Music, Dublin

- Rima Rimsaite, Lithuanian Academy of Music and Theatre, Vilnius, Representative of the AEC International Relations Coordinators Working Group
- Lucia di Cecca, Conservatorio di Musica “L. Refice”, Frosinone
- Kaarlo Hilden, Sibelius Academy, Helsinki, Chair of Polifonia Working Group on Vocal and Instrumental Teachers Training (INVITE, ‘07-10)
- Jacques Moreau, Cefedem Rhône-Alpes, Lyon
Member of Polifonia working groups since 2004
- Lucia D’Anna, Conservatorio della Svizzera Italiana, Lugano
- Paolo Gasparin, Conservatorio di Musica “A. Steffani”, Castelfranco
President, Italian Conservatoires Students Union

3 Key areas for reflection: panel perspectives

- 1. Lessons learned: pros and cons of mobility**
- 2. Solutions to challenges: accentuating the pros**
- 3. How can the AEC support its members?**

General discussion: getting members' views

Rima Rimsaite 1:

Lessons learned: pros and cons of mobility

PROS:

Building international profile (students & teachers)

Gaining better professional and additional/transversal skills

Building cross-boarder networks

Circulating knowledge (gain brain)

Bringing additional opportunities

Gaining personal/artistic inspirations

CONS:

Globalization: demands, responsibilities and global competition

Emigration problems: brain drain

Quality of mobility

Rima Rimsaite 2:

Solutions to challenges: accentuating the pros

Internationalization as a tool for development of education

Policy: institution's international profile & mobility strategy
structured, strategic approach to partnerships
coherent, cross-institutional approach to internationalization

Actions: internationalization of curriculum / integrated mobility
quality improvement of mobility (tools)
widened access to mobility (more diverse opportunities)
measures for reciprocal exchange
improved mobility data collection

Values: benefits from mobility / articulation of results
sharing best practices
increasing social and global responsibility

Changing/increasing role of IRC

Rima Rimsaite 3:

How can the AEC support its members?

Togetherness

articulated needs + provided support + reflected/shared best practices =
growing and improving together

Being proactive / thinking ahead

WG (developing the role of IRCs):

planning continuing education courses for IRCs

sharing knowledge

AEC (coordinative role):

extended cooperation with other associations (global);

building various IT platforms (i.e. Erasmus alumni, teachers, artistic
research; on-line mobility tools (application, 'touch exchange'));

offering forums (i.e. continuing education courses for IRCs)

AEC member institutions: articulating aims, needs and demands

Lucia di Cecca 1:

Lessons learned: pros and cons of mobility



Individual mobility

To give opportunities

To students, graduates and staff

Importance for the single person

Importance for the institution

Working With Music

Affected single personal and professional lives

Affected institutions

Discuss, share, disseminate

Lucia di Cecca 2:

Solutions to challenges: accentuating the pros

Strengthen contacts and facilitate cooperation with institutions and organizations around the world

New technologies

Virtual mobility

Research center and audio-visual processing (CREA)

Optical fiber

Hi-end network connectivity

New distance education

Collaboration technologies in music

Joint programmes

Lucia di Cecca 3: How can the AEC support its members?

AEC has worked and works wonderfully

Online system for sending/receiving
Erasmus applications

Erasmus +
New platforms for new topics

Kaarlo Hilden 1:

Lessons learned: pros and cons of mobility



- + Increased awareness of global trends & good practices
- + Reflection -- professional growth
- + Important support for institutional change processes
- + Possibility of contributing to systemic change
- Resource consuming
- Development through trial and error: sometimes low investment/return -ratio
- Adds to the complexity of planning and leading

Kaarlo Hilden 2:

Solutions to challenges: accentuating the pros

- Define internationalization and why you are doing what you are doing
- Define what you have to offer and what you expect in return (matching expectations)
- Do not underestimate the “not invented here” - syndrome
- Invest time in getting to know the context of your partners

Kaarlo Hilden 3:

How can the AEC support its members?

- Semi-structured networks of critical friends – developing communities of practice
- Shared challenges – shared groundwork and policy development
- International innovation funnel
- Trend scouting & early warning system

Jacques Moreau 1:

Lessons learned: pros and cons of mobility

CONS:

Difficult mobility for students

The native language to be spoken

The so different contexts and systems of education to pedagogy,
from a country to another one

The need for local networking

PROS:

Mobility for trainers

The so different contexts, systems and concepts for training
teachers, from a country to another one

“Technology transfer”

Wide opened eyes on the evolving musical world and the
generalized observation of the changing roles of musicians

Jacques Moreau 2:

Solutions to challenges: accentuating the pros

Developing exchange of information, comparing solutions for similar problems solved

Pointing out similarities between institutions

But valuing the differences between institutions

Developing what it really means to build a generalized student centered curriculum (procedures, assessment,...)

For us, actually going further in our technology transfer process

Jacques Moreau 3: How can the AEC support its members?

“Changing roles of musicians” ? Widening training / assessment concepts for musicians higher education ?

LO's or training/assessing strategies ?

Insist on a “Similarity / Diversity” approach for benchmarking

Counseling (Help) for building international projects - World

Lucia d'Anna 1:

Lessons learned: pros and cons of mobility



Meeting of cultures in conservatorio – students and teachers

Some difficulties to find a place where we can put an Erasmus project in the study plan

Lucia d'Anna 2: Solutions to challenges: accentuating the pros

More connection with north Europe

New oriental side of world's market

Entrepreneurship for musicians

Lucia d'Anna 3: How can the AEC support its members?

Students blog promoted by AEC

Special congress promoted by AEC for students to learn entrepreneurship and awareness of global job opportunities beyond Europe

Paolo Gasparin 1:

Lessons learned: pros and cons of mobility



pros

- mobility increases linguistic skills of the students;
- mobility gives a wider range of possibilities in choosing best teachers and institutions for one's own discipline;
- mobility lets the students compare different educational models, taking the best from anyone, and broaden the perspective;
- mobility increases student's network of relations.

cons

- credit transfer is not always working as it should: so credits got by students in a foreign conservatoire are not entirely recognized when they come back;
- scholarships and financial aid in mobility programmes often are not sufficient to cover student's needs. So families must provide instead.
- moving from an educational paradigm to another could result in slowing down the learning process, considering the time needed to familiarize with new standards.

Paolo Gasparin 2:

Solutions to challenges: accentuating the pros

Student's perspective should become structural not only in planning mobility strategies but also in any decision making place.

- mobility programmes should take into account that musicians used to move from one institution - and country - to another long before Erasmus or Leonardo were made, as they pursue their personal growth.

- "thinking international" should not be set in opposition to "thinking locally": the international dimension should not erase but integrate the local dimension.

- enhancing financial aid also would generally accentuate the pros.

Paolo Gasparin 3: How can the AEC support its members?

Creating a student organism internal to AEC, where students coming from the member institutions can share experience, give their feedback and contribute to decision making, would meet this need. The creation of a european network of national student associations leaded by AEC should be alternatively taken into account.

General discussion – members' views



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Practical announcements

- Now: Lunch in building 19, across the street
- 15.00: Breakout Sessions, building 19, group number is on your badge, questions in the reader
- 16.15: Coffee Break
- 16.45: Plenary Session IV in Aula Magna

Plenary Session IV

Music introduction

Plenary Session IV

FUTURE DIRECTIONS: REINVENTING OURSELVES TO REMAIN TRUE TO OUR MISSION

MODERATOR: HENK VAN DER MEULEN, ROYAL
CONSERVATOIRE THE HAGUE

Panelists

- **Valentina Dediu Sandu**, National University of Music, Bucharest
- **Marc-Olivier Dupin**, Pôle d'Enseignement Supérieur de la Musique 93 Seine-Saint-Denis Ile-de-France
- **Deborah Kelleher**, Royal Irish Academy of Music, Dublin
- **Rineke Smilde**, Prince Claus Conservatoire, Groningen
- **Henrik Sveidahl**, Rhythmic Conservatoire, Copenhagen
- **Martin Ullrich**, Hochschule für Music Nürnberg
- **Giuseppe Silvestri**, Conservatorio di Musica "V. Bellini", Palermo
- **Marlene Heiss**, Hochschule für Music Nürnberg
- **Moderator: Henk van der Meulen**, Royal Conservatoire The Hague

Practical announcements

- Now: Free Evening
 - Check list of Restaurants
- Tomorrow at 8.30 buses leaving to university
 - Meeting point: Conservatorio
- 9.15-9.45: Registration for AEC General Assembly
 - All active members need to sign up to get their voting form

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AEC General Assembly 2013

Music introduction

AEC GENERAL ASSEMBLY 2013



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COFFEE BREAK



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INFORMATION FORUM

5 PRESENTATIONS BY AEC MEMBERS

ANNOUNCEMENT OF ELECTIONS' RESULTS



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The ERASMUS Network for Music Polifonia 2011-2014

Updates by Working Group Chairs

- **Ester Tomasi Fumics**, Chair WG1 on Assessment and Standards
- **Peter Dejans**, Chair WG2 on Artistic Research
- **Stefan Gies**, Chair WG3 on Quality Enhancement, Accreditation and Benchmarking
- **Gretchen Amussen**, Chair WG4 on Lifelong Learning: Education for Entrepreneurship
- **Keld Hosbond/Rineke Smilde**, Chair WG5 on Mobility, Recognition and Joint Programs

Practical announcements

- 13.30: Lunch in the building 19
- 15.00: Thoughts from the AEC Membership, go to the group you prefer
- 16.15: Coffee Break
- 16.45: Regional Meetings
- 17.40: Buses to Teatro Massimo (city centre)
- 19.30: Closing session and Concert at Teatro Massimo
- 20.00: Dinner at Teatro Massimo

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Thank you very much for
coming



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