



Welcome to AEC General Assembly Vienna and Online

Saturday 7 November 2020

Agenda

Whoava and AEC Congress webpage under the General Assembly
tab



1. Minutes of the General Assembly Turin (9 Nov. 2019)



2. President's Report on Activities: Annual Report 2019 and activities to November 2020



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AEC Council

Council and Executive Committee meetings (with student reps) in 2020 about:

- AEC Strategic Plan (2020 actions and planning 2021)
- AEC meetings and platforms in 2020
- AEC projects, activities and external relations
- Renewal of the AEC Statutes
- Membership matters
- AEC staff and finances



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AEC Council

- President: Eirik Birkeland, Oslo, Norway
- Vice-Presidents: Georg Schulz, Graz, Austria; Deborah Kelleher, Dublin, Ireland
- Secretary General: Harrie Van Den Elsen, Groningen, Netherlands
- Council Members: Ingeborg Radok-Žádná, Prague, Czech Republic; Iñaki Sandoval, Viljandi, Estonia; Lucia Di Cecca, Frosinone, Italy; Zdzisław Łapinski, Krakow, Poland; Kathleen Coessens, Brussels, Belgium; Claire Michon, Poitiers, France; Ivana Perković, Belgrade, Serbia; Jeffrey Sharkey, Glasgow, the United Kingdom
- Co-opted member representing Associate members: Bernard Lanskey, Singapore



AEC Office Team



Chief Executive
Stefan Gies



General Manager
**/Deputy CEO/
MusiQuE Director**
Linda Messas



**Events and
Project Manager**
Sara Primiterra



**Office and Project
Coordinator**
Barbara Lalić



AEC Intern
Elena Smirnova



**Project and Events
Coordinator**
**/MusiQuE Review
Officer**
Paulina Gut



**Communication
Officer**
Chiara Conciatori



**Membership and
Finance
Coordinator**
Alfonso Guerra



AEC Intern
Yerim Seo

- Exploration of student-centred learning, digitisation, entrepreneurship (SMS)
- Organisation of international events
 - Pop and Jazz Platform, Ghent (7-8 February)
 - SMS Network Meeting, online
 - EPARM Conference, London - postponed
 - IRC Meeting, Online (24-25 September)
 - AEC Annual Congress and GA, Online (5-7 November)
- Cooperation with MusiQuE





Pillar 2: Promoting participation, inclusiveness and diversity



- Exploration of diversity, inclusiveness, power relations in member institutions
- Promoting participation and diversity in its own activities, including through Regional meetings
- Work on increasing student voice & participation



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Pillar 3: Strengthening partnership and interaction with stakeholders

Enhanced cooperation with i.a.:

- ELIA, Cumulus, Cilect
- SAR - Society of Artistic Research
- European Music Council (EMC) and IMC
- Culture Action Europe
- ENCATC
- IMZ - International Music and Media Centre
- European Music School Union (EMU)
- European University Foundation (EUF)
- European Association for Music in Schools (EAS)
- Centre of Excellence of Music Performance Education (CEMPE)
- European Jazz Network (EJN)
- European University Association (EUA)
- Performing Arts Employers Associations League Europe (Pearle*)
- REMA - European Early Music Network
- Opera Europa
- NASM, SEADOM





Pillar 4: Fostering the value of music and music education in society



- Exploration of the contemporary potential and challenges for musicians and HMEIs in society
- Advocacy (Brexit, EU budget 2021-2027, impact of the Corona crisis on culture, etc.)



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AEC Projects 2020



Strengthening Music in Society(SMS)

December 2017-2021

Outcomes 2020:

- Website has been launched recently: sms.aec-music.eu



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AEC Projects 2020

- NEWS IN MAP, Erasmus+, 2019-2021
- INTERMUSIC, Erasmus+, 2017-2020
- European Opera Academy, Erasmus+, 2019-2021
- Opera Vision, 2017-2020
- Opera Incanto, Creative Europe, 2018-2020
- Opera out of Opera, Creative Europe, 2018-2020
- SWING, Erasmus+, 2018-2021
- SWAIP, Erasmus+, 2018-2020
- DEMUSIS, Erasmus+, 2019-2022
- METRIC, 2019-
- ECMA PRO, Creative Europe, 2020-2024
- PRIhME, Erasmus+, 2020-2023
- HarMA+, Erasmus+, 2020-2023
- RAPPLab, Erasmus+, 2020-2023
- LOTUS, Erasmus+, 2020-2023



Thank you!



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3. Elections to the Executive Committee and the Council

Election Officer

- Núria Sempere, ESMUC, Barcelona



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Elections to the Executive Committee (ExCom)

1 vacant seat

- **1 Vice-President:** current member, Georg Schulz (Austria)
- not eligible to stand for re-election



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Elisabeth Gutjahr

Mozarteum University, Salzburg, Austria



Voting procedure

- Eligible registered voters will now proceed with the election of the AEC Vice-President
- The voting will be “supervised” by the returning officer who will announce the results **right after voting.**
- Reminder:
 - An **absolute majority** of casted votes is sufficient for the candidate’s election to be confirmed.

Elections to the Council

1 vacant seat

- **1 Council member:** current member, Iñaki Sandoval, Viljandi (Estonia) - did not stand for re-election



Udo Dahmen

Popakademie Baden-Württemberg, Mannheim, Germany





Rico Gubler

University of Music Lübeck, Lübeck, Germany



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4. Approval of the revised AEC Statutes

Revised AEC Statutes

- 2019 GA process did not meet the formal requirements
- June 2020: email information to members:
 1. The 2013 statutes continued to apply throughout 2020
 2. The new AEC Statutes to be submitted at the 2020 GA

Revised AEC Statutes

- July 2020: revised statutes shared with all members for comments
- Only positive feedback received
- September 2020: July version considered as final

- The French version of the legal version

Vote on the revised statutes

- Quorum: 1/3 of active members should be participating to the vote
- Resolution to be adopted with a majority of three-quarters of the votes cast.



5. Action Plan 2021 and Communication Strategy



Overarching directions for 2021

1. Creating framework conditions that enable fair and reliable power relations
2. Promoting student-centred and collaborative practices of learning and teaching
3. Making AEC more environment-friendly and sustainable
4. Promoting digitisation and entrepreneurship to strengthen Music HEI graduates' employability
5. Enhancing the societal relevance of Music HEIs





AEC

2021 actions related to Covid-crisis



- Collect practices on the use and the needs of digital learning material, distance learning and musical interaction tools
- Further develop ways in which AEC events can be offered digitally
- Explore how AEC could offer a catalogue of (online) training sessions for leaders, staff and students
- Promote participation of less active members and regions in AEC activities and events
- Help the sector recover from the Covid crisis (advocacy)
- Assist national authorities (educational and cultural) to allocate/spend EU post-Covid recovery resources effectively



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6. Approval of the extension and revision of the current AEC Strategic Plan (2016-2021)

Strategic Plan 2016-2021

- New Strategic Plan should start in 2022
- But new ExCom elected in November 2022

=> Proposal to extend the strategic plan to December 2023 (2 more years) and to revise it.



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7. Policy on Working Groups and Platforms



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Key criteria to gain AEC support :



- a clearly defined field of activity;
- promoting the mission and vision and the key values of AEC;
- a convincing concept and clear and workable goals;
- the existence of a committed core group in which members from at least three countries collaborate;
- the willingness to take on voluntary work serving the objective of the initiative;
- the willingness to make the activities carried out in the respective Working Group or Platform to other AEC members and to share the results of the work with them;
- the willingness to actively campaign for diversity, in particular geographical and generational diversity and gender balance.



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8. Financial report of the Secretary General



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Financial Report

- Report on the 2019 accounts
- Approval of the proposed membership fees for 2021
- Approval of the forecast outturn 2020
- Approval of the proposed budget for 2021
- Appointment of external auditors for the 2020 accounts



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Vote on the 2019 Accounts

	2019
Income	953,199.54
Membership Fees	312,403.20
Events Fees	171,295.41
Subsidies (i.e. project funding)	315,168.33
Contributions from partner institutions to EASY Pilot project	65,950.00
Reimbursement of staff and overhead costs from MusiQuE	76,929.73
Service fees (application writing and coordination METRIC network)	9,098.70
Other (including re-invoicing expenses)	2,354.17
Expenditure	940,664.92
Staff costs (salaries incl. restaurant checks, social security, pensions, holiday pay reservation) plus Student Interns and Staff development costs	402,889.74
Goods & services (including events and legal expenses)	511,343.65
Written-off debts	14,238.08
Discounts on membership & events fees (earlybird rates)	11,727.56
Bank charges	465.89
Result	12,534.62

External Auditors for the 2019 Accounts:

- Melissa Mercadal (Escola Superior de Música de Catalunya, Barcelona) and
- Peter Tornquist, Norwegian Academy of Music, Oslo

2019 Accounts approved online.



Financial Report



Proposed Membership Fees 2021

These have been adjusted in line with the principles of the Sustainability Plan

Vote on the 2021 membership fees





Financial Report



Forecast Outturn 2020

Total expenditure: € 849'120,70

Result: € 4'506,69

Vote on Forecast outturn 2020





Financial Report



Budget proposal 2021

Total expenditure: € 820'638,76

Result: € 702.35

Vote on Budget proposal 2021



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Financial Report

Appointment of two auditors for 2020 Accounts

- Peter Tornquist, Norwegian Academy of Music, Oslo (2019-2020)
- Malgorzata Sternal, Academy of Music in Krakow (2020-2021)

9. Matters related to the European subject-specific quality assurance agency for music, MusiQuE



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MUSIC QUALITY ENHANCEMENT



Lifelong Learn



Activities 2019-2020

- Belgium: Orpheus Institute, Ghent and Opera Academy, Ghent
- Czech Republic: Janáček Academy of Music and Performing Arts, Brno
- Estonia: Estonian Academy of Music and Theatre (EAMT), Tallinn
- Finland: Uniarts, Helsinki
- Ireland: Technical University Dublin Conservatoire
- Kazakhstan: Kurmangazy Kazah National Conservatory, Almaty
- Lebanon: Faculty of Music and Musicology, Antonine University, Beirut
- Netherlands: Conservatorium Maastricht and Royal Conservatoire The Hague
- Poland: Wrocław Academy of Music
- Portugal: Escola Superior de Musica de Lisboa, Instituto Polytechnico Lisboa
- Serbia: Faculty of Music, University of the Arts, Belgrade
- Singapore: Yong Siew Toh Conservatory
- Switzerland: Zürich University of the Arts (ZHdK), Haute Ecole de Musique Genève – Neuchâtel and IRMAS, Genève
- Thailand: College of Music, Mahidol University, Bangkok

European registration and partners



Other developments

- Composition of the Board of MusiQuE:
 - Members proposed by AEC: Martin Prchal (vacancy), Bernd Clausen, Gordon Munro and the Student member Rosa Welker (vacancy)
 - Member proposed by Pearle*: Momchil Georgiev
 - Member proposed by EMU: Michaela Hahn
 - Member proposed by EAS: Gerhard Sammer
- Review of the MusiQuE Standards 2020-2021
- MusiQuE webinars 2021

Where we stand...

- MusiQuE as an internationally recognised review organisation
- MusiQuE as a review organisation addressing all levels of music education
- MusiQuE as an flexible organisation taking into account institutional needs and national contexts
- MusiQuE as a powerful tool for learning and development



MusiQuE matters

2 vacant seats:

- 1 Board member
- 1 Student Board member

Call for applications launched by MusiQuE in July 2020.



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MusiQuE matters

Recommendation from the AEC Council to the MusiQuE Board, which AEC GA is asked to endorse:

For the Board of MusiQuE, the AEC Council nominates the following candidates (in alphabetical order): Philippe Dinkel, Orla McDonagh and Jacques Moreau, based on their solid background and experience.

MusiQuE matters

Recommendation from the AEC Council to the MusiQuE Board, which AEC GA is asked to endorse:

The AEC Council also supports the appointment by MusiQuE of Ankna Arockiam as the new student Board member



Thank you, dear Martin!



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10. Confirmation of new members, withdrawals and expired membership



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New Active Members

- Conservatorio di Musica ‘Giovan Battista Martini’ (Bologna, Italy)
- Kurmangazy, Kazakh National Conservatory (Almaty, Kazakhstan)
- Vilniaus Kolegija, University of Applied Sciences (Vilnius, Lithuania)
- Ege University, Turkish Music State Conservatory (Izmir, Turkey)

New Associate Members

- Golden Jazz, Contemporary Music Institute (CMI) (Zhuhai, China)
- Sichuan Piano Institute (Chengdu, China)
- Sunway University, School of Arts (Petaling Jaya, Malaysia)



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Withdrawals

ACTIVE:

- Prayner Konservatorium Wien (Vienna, Austria)
- Vienna Konservatorium (Vienna, Austria)
- Kalaidos Musikhochschule (Aarau, Switzerland)

ASSOCIATE:

- Manhattan School of Music (New York, USA)

Expired Membership

- Conservatorio di Musica "San Pietro a Majella" (Napoli, Italy)
- Conservatory Municipal de Thermi (Thermi, Greece)
- Kazakh National University of Arts (Astana, Kazakhstan)
- Ukrainian National Tchaikovsky Academy of Music (Kyiv, Ukraine)
- Cairo Conservatoire of Music (Giza, Egypt)

11. Future Congresses

- 2021: Royal Conservatoire Antwerp
- 2022: Lyon

Contact Sara Primiterra at events@aec-music.eu
if you wish to host future events!



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