

SMS Working Group 2:

“Diversity, Identity, Inclusiveness”

9th November 2018



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WG Members

- Clara Barbera (Berklee College of Music - Valencia Campus)
- Jef Cox (AEC Office)
- Joshua Dickson (Royal Conservatoire of Scotland)
- Baptiste Grandgirard (Pôle Aliénor de Poitiers)
- Stefan Heckel (University of Music and Performing Arts Graz)
- Mojca Piskor (Academy of Music, Zagreb)
- Katja Thomson (Sibelius Academy)
- David-Emil Wickström (Popakademie Baden-Württemberg)



Main themes

- Opening conservatories to new groups of society
- Power relationships within the conservatories
- Creating bridges between the musical genres offered at our institutions

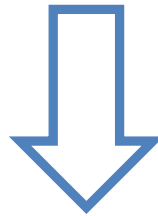


Planned actions

- Meetings with other WGs
 - 15/16.02.2019: Pop and Jazz Platform (PJP)
 - May 2019: WG network meeting in Riga
- 2019/20: “Living” handbook with case studies
 - Deadline for new case studies: 31.01.2019
- Workshops for AEC members
 - AEC events
 - At institutions



Cases? Questions? Feedback?



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