
AEC ANNUAL CONGRESS
FRIDAY NOVEMBER 13TH 2015
PARALELL SESSION 16:30 & 17:30



STRATEGIC PARTNERSHIPS

Improving curriculum through international cooperation

NAIP
METRIC
ECMA
VOXearlyMUS

Moderator: Edda Hall, Iceland Academy of the Arts





PROGRAMME

NAIP - Innovation in Higher Music Education

Sigurður Halldórsson, programme director for Master of New Audiences and Innovative Practice (NAIP) at Iceland Academy of the Arts

METRIC (Modernising European Higher Music Education through Improvisation)

Prof. Helena Tolve, professor of composition at Estonian Academy of Music and Theatre

ECMA – European Chamber Music Academy

Peter Tornquist, rector of the Norwegian Academy of Music

VOXearlyMUS

Prof. Dr. Dan Dediú, rector of the National University of Music Bucharest

Questions & discussions

SIGURÐUR HALLDÓRSSON, PROGRAMME DIRECTOR FOR
MASTER OF NEW AUDIENCES AND INNOVATIVE PRACTICE
(NAIP)

 **LISTAHÁSKÓLI ÍSLANDS**
Iceland Academy of the Arts

NAIP

INNOVATION IN HIGHER
MUSIC EDUCATION

NAIP – STRATEGIC PARTNERSHIP



NAIP COLLABORATION

NAIP – MASTER OF MUSIC PARTNERS

- Iceland Academy of the Arts
- Royal Conservatoire, The Hague
- Prince Claus Conservatoire, Groningen
- Royal College of Music, Stockholm

TWO-YEAR STRATEGIC PARTNERSHIP

- Norwegian Academy of Music, Oslo
 - University of Music and Performing Arts, Vienna
 - Guildhall School of Music and Drama, London
 - Metropolia University of Applied Sciences, Helsinki
 - National University of Singapore
 - AEC
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NEW AUDIENCES AND INNOVATIVE PRACTICE



WHY NAIP?

PORTFOLIO MUSICIAN

- Decreasing demand for: traditionally trained musicians
- Increasing demand for: musicians with the knowledge and skills to become artistically flexible practitioners able to adjust to a wide range of societal contexts

CREATIVE-COLLABORATIVE PRACTICES

- Society's wish for public participation in creative musical activity
- Educating artists who engage in active conversation with their audiences
- Searching for new platforms for music, where it can drive change in society



NEW AUDIENCES AND INNOVATIVE PRACTICE



WHY NAIP?

PERSONAL PATHWAYS

- Encouraging critical awareness and reflective practice
- Giving students the responsibility to design their own study programme according to their needs and interests

LIFE-LONG LEARNING FOR MUSICIANS

- Accommodating multi-layered exchange of knowledge, built on each student's strength
 - Forming dynamic groups of peers who all have their own innovative practices in music
 - Working together as a platform of support, reflection and assessment in each other's experiments and projects
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NAIP – INNOVATION IN HIGHER MUSIC EDUCATION



HOW?

MOBILITY AND INTERNATIONAL COLLABORATION

- Intensive programmes with students and staff
- Staff development
- Curriculum development
- Multicultural and international combination of students and staff

NON-JUDGEMENTAL LEARNING ENVIRONMENT

- Creating a non-hierarchical environment that embraces the benefits of mistakes
 - Mentoring based on empathy and asking relevant open questions
 - Peer-evaluation: Frequent sharing of ideas and thoughts
 - Teamwork between students and staff in creative and artistic projects
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NAIP – INNOVATION IN HIGHER MUSIC EDUCATION



HOW?

PROFESSIONAL INTEGRATION

- Supporting students integrating professional projects as a part of their studies
- Making room for the students to build their careers during the study period
- Learning by doing: Students produce their final projects in collaboration with the field

EXTERNAL PARTNERS

- Creating a platform for professional projects through partnerships with institutions from the field
- Encouraging students to carry out a part of the studies through placements



NAIP – INNOVATION IN HIGHER MUSIC EDUCATION



IMPACT ON THE INSTITUTION

- More collaboration between teachers in traditional programmes, notably in instrumental and vocal studies
 - Discussion about NAIP has influenced and inspired teachers of other study programmes
 - Implementation of creative skills development, such as improvisation, into the curriculum of all programmes
 - Establishment of a BA level programme focusing on creative and communicative practice
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NAIP – INNOVATION IN HIGHER MUSIC EDUCATION



IMPACT ON THE INSTITUTION

- Increased collaboration with external partners in existing programmes
- Self image, national and international profile and acknowledgement of the institution has been enhanced through the collaboration
- The NAIP collaboration has been a motivation to initiate and expand the master programmes in the institution with a strong influence of the NAIP values
- Value of exchanging hands on knowledge and experiences with students and staff from partner institutions



PETER TORNQVIST, RECTOR OF THE NORWEGIAN ACADEMY
OF MUSIC

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