



@AEConservatoire
#AECongress2018

AEC Annual Congress and General Assembly

Graz, 8 November 2018

Introductory Session for Students

How would you describe AEC in keywords?





During my first AEC Congress I think it is important to:

- a. Discuss opportunities of international cooperation with my colleagues
- b. Talk about shared challenges
- c. Learn everything about AEC and the AEC student working group





Events

Congress

IRC Meeting



Events

Congress

IRC Meeting

Early Music

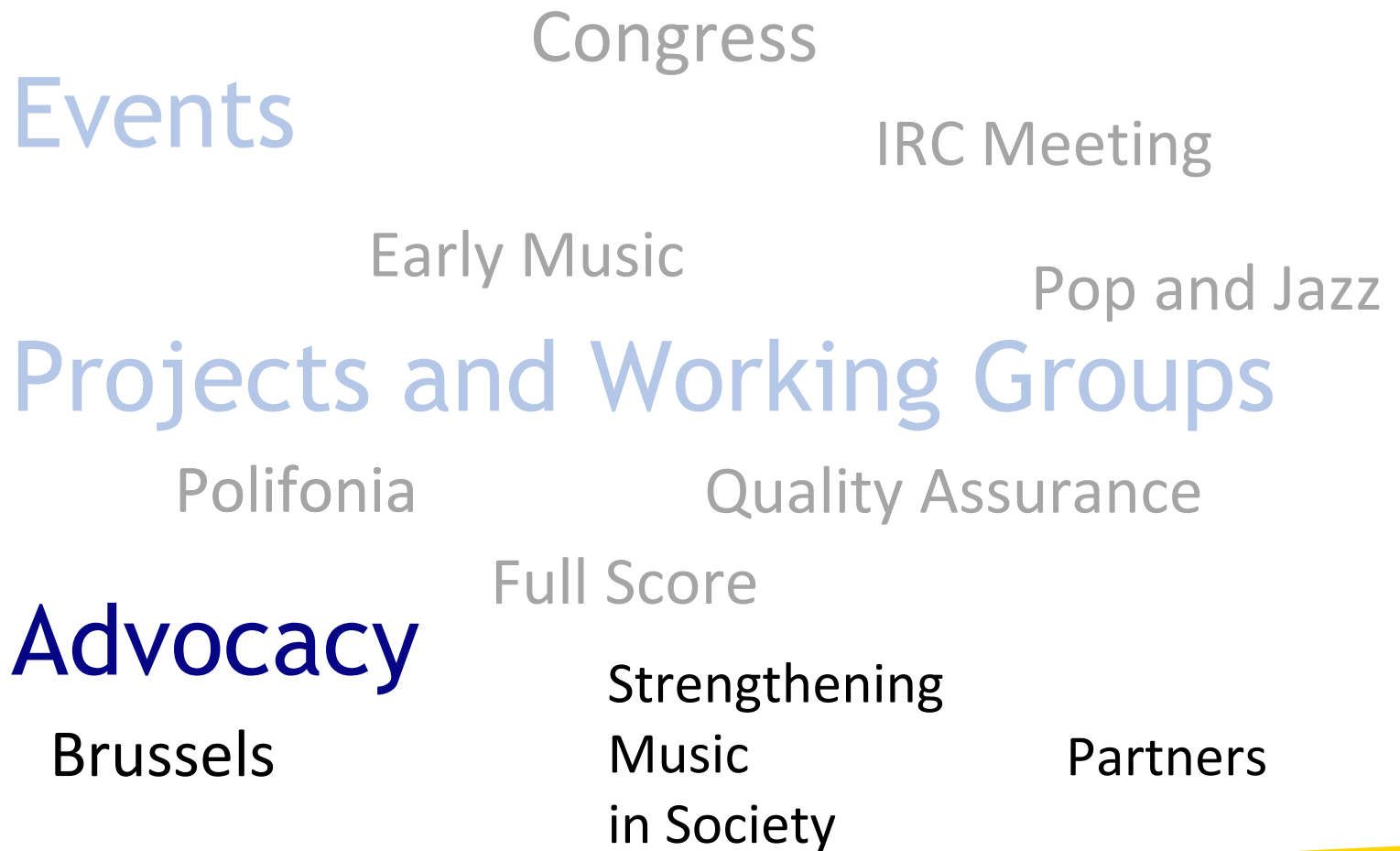
Pop and Jazz

Projects and Working Groups

Polifonia

Quality Assurance

Full Score







AEC Strategic Plan 2016–2021



Association Européenne des
Conservatoires, Académies de
Musique et Musikhochschulen



Vision

AEC is the leading voice for Higher Music Education in Europe

Mission

Pillar 1: Enhancing quality in Higher Music Education

Pillar 2: Fostering the value of music and music education in society

Pillar 3: Promoting participation, inclusiveness and diversity

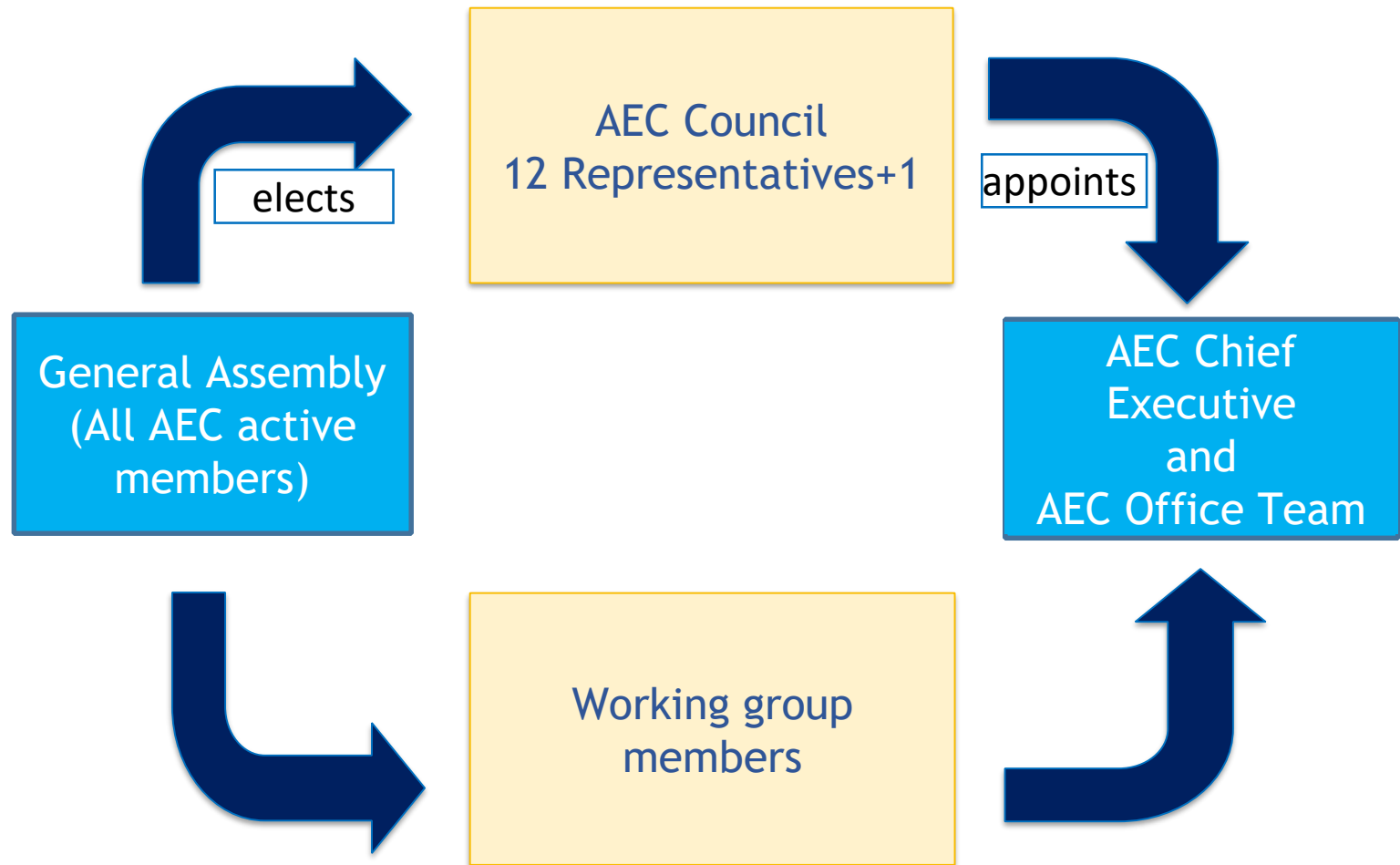
Pillar 4: Strengthening partnership and interaction with stakeholders



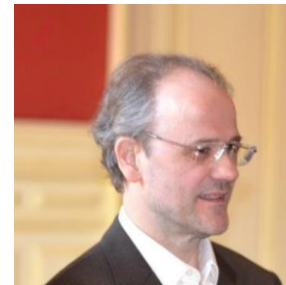
How many members do you think AEC has?



Organisational structure



AEC Council





AEC Office Team



Esther Nass
Office Coordinator



Stefan Gies
Chief Executive



Linda Messas
General Manager /
Deputy CEO



Sara Primiterra
Events and Project
manager



Barbara Lalić
Student Intern



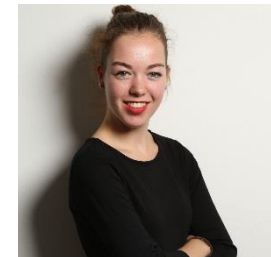
Jef Cox
Project
coordinator



Paulina Gut
Project,
Communication and
Events Coordinator



Claudia Zeng
Student Intern



Nina Scholtens
Communication,
Office and Project
Assistant

Benefits for member institutions

- Networking
 - a) Communication channels
 - b) Thematic platforms
- Think tank
 - a) Listening to society
 - b) Gathering experts
 - c) Meetings and workshops
 - d) Publications
- Advocacy
 - Representation at:
 - a) National level
 - b) European level
 - c) International level





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AEC - European Association of Conservatoires

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#SMS_Students