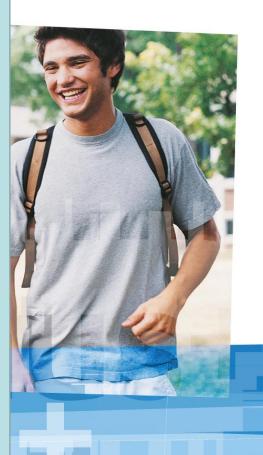


SWING PROJECT

















SWING

http://www.swing-project.eu

Synergic Work Incoming New Goals for Higher Education Music Institutions

Project Duration: from September 1° 2018 until August 31° 2021

Partners

- GARR Consortium GARR Italy
 - (Project Coordinator and network technology support)
- CONTS Conservatorio di Musica G. Tartini Trieste Italy
 - (Technology development and teaching and training testbed)
- MDW Universitaet fuer Musik und Dartellende Kunst Wien Austria
 - (Technology development and teaching and training testbed)
- AG LJ Akademia za Glasbo Univerza v Ljulijani Slovenia
 - ((Technology development and teaching and training testbed)
- AEC Association Europeenne des Conservatoires, Academies de Musique et Musikhochschulene – Belgium
 - (Training and Disseminatio)







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Synergic Work Incoming New Goals for Higher Education

Music Institutions

Other Associated Partners

- INTERMUSIC Project Conservatorio G. Verdi Milan Italy
- Politecnico di Milano Italy
- The Royal Danish Academy of Music Copenhagen Denmark
- ARNES The Sloveninan Research and Education Network Slovenia







SWINGhttp://www.swing-project.eu

Project Goals

- to create a new professional profile: the technology friendly master level music teacher
- creation of a set of new learning prototype modules which use a mix of local and remote education
- development of a deeper transnational collaboration, which should compare, harmonize, fine tune e deploy joint activities resulting in a higher quality joint curricula.
- enhanced quality of the international mobility model for students and teachers,
 supplementing the physical mobility with a continuous virtual one
- enhancement of distance learning technology platform (LoLa), uniquely tailored to teachers and students needs
- a more homogeneous PhD level Higher Education path among different education institutions in different countries







SWING http://www.swing-project.eu Expected Project Results

- O1: Distance learning modules, Year 01: Solo instruments.
- O2: Distance learning modules, Year 02: Chamber Music, small ensamble
- O3: Distance learning modules, Year O3: Music for Instrumental Ensemble.

O1, O2 and O3 have all two main goals:

- to define, to test and adjust the pedagogical contents in view of a possible future joint curricula among institutions
- to be a testbed for LoLa and tools development, setting specific requirements for new implementations
- O4: LoLa and technical tools development
- The new LoLa implementation will provide users with a set of tools and extensions specifically tailored for music education







OFFICIAL "PRIORITIES" AND AREAS OF WORK

HIGHER EDUCATION: Promoting internationalisation, recognition and mobility, supporting changes in line with Bologna principles

- Help harmonize and reciprocal recognition of curricula, via learning modules performed in physical and virtual mobility amond different institutions
- Extend collaborations beyond the limited physical mobility period
- To provide chances to access "mobility" even in cases were the physical mobility can be problematic
- To create and make available further high level shared curricula by making more time available for exchanges via virtual presence

HORIZONTAL: Open education and innovative practices in a digital era

- To create a new professional profile: the technology friendly master level music teacher
- Blend international education with modert ICT practices, to strongly help musicians to access jobs in the modern music industry

HIGHER EDUCATION: Developing skills - supporting the use of digital technologies to improve pedagogies and assessment methods

 To create an innovative set of skills in teachers and students, allowing via technology and tools new approaches which are impossible in traditional setups







CONTACTS

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More information also on

https://lola.conts.it

http://www.garr.it