



SWING PROJECT



SWING

<http://www.swing-project.eu>

Synergic Work Incoming New Goals for Higher Education Music Institutions

Project Duration: from September 1° 2018 until August 31° 2021

Partners

- **GARR** Consortium GARR - Italy
 - (Project Coordinator and network technology support)
- **CONTS** Conservatorio di Musica G. Tartini Trieste – Italy
 - (Technology development and teaching and training testbed)
- **MDW** Universitaet fuer Musik und Dartellende Kunst Wien – Austria
 - (Technology development and teaching and training testbed)
- **AG LJ** Akademia za Glasbo Univerza v Ljulijani - Slovenia
 - ((Technology development and teaching and training testbed)
- **AEC** Association Europeenne des Conservatoires, Academies de Musique et Musikhochschulene – Belgium
 - (Training and Disseminatio)

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Music Institutions

Other Associated Partners

- **INTERMUSIC Project – Conservatorio G. Verdi Milan – Italy**
- **Politecnico di Milano – Italy**
- **The Royal Danish Academy of Music Copenhagen – Denmark**
- **ARNES The Slovenian Research and Education Network - Slovenia**

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Project Goals

- to create a new professional profile: the **technology friendly master level music teacher**
- creation of a set of **new learning prototype modules** which use a **mix of local and remote education**
- development of a **deeper transnational collaboration**, which should compare, harmonize, fine tune e deploy joint activities resulting in a **higher quality joint curricula**.
- **enhanced quality of the international mobility** model for students and teachers, **supplementing the physical mobility with a continuous virtual one**
- **enhancement of distance learning technology** platform (LoLa), uniquely **tailored to teachers and students** needs
- a more **homogeneous PhD level Higher Education** path among different education institutions in different countries

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Expected Project Results

- **O1: Distance learning modules, Year 01: Solo instruments.**
- **O2: Distance learning modules, Year 02: Chamber Music, small ensemble**
- **O3: Distance learning modules, Year 03: Music for Instrumental Ensemble.**

O1, O2 and O3 have all two main goals:

- to define, to test and adjust the pedagogical contents in view of a possible future joint curricula among institutions
 - to be a testbed for LoLa and tools development, setting specific requirements for new implementations
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- **O4: LoLa and technical tools development**
 - The new LoLa implementation will provide users with a set of tools and extensions specifically tailored for music education

OFFICIAL “PRIORITIES” AND AREAS OF WORK

HIGHER EDUCATION: Promoting internationalisation, recognition and mobility, supporting changes in line with Bologna principles

- Help harmonize and reciprocal recognition of curricula, via learning modules performed in physical and virtual mobility among different institutions
- Extend collaborations beyond the limited physical mobility period
- To provide chances to access “mobility” even in cases where the physical mobility can be problematic
- To create and make available further high level shared curricula by making more time available for exchanges via virtual presence

HORIZONTAL: Open education and innovative practices in a digital era

- To create a new professional profile: the technology friendly master level music teacher
- Blend international education with modern ICT practices, to strongly help musicians to access jobs in the modern music industry

HIGHER EDUCATION: Developing skills - supporting the use of digital technologies to improve pedagogies and assessment methods

- To create an innovative set of skills in teachers and students, allowing via technology and tools new approaches which are impossible in traditional setups

CONTACTS

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More information also on

<https://lola.conts.it>

<http://www.garr.it>