

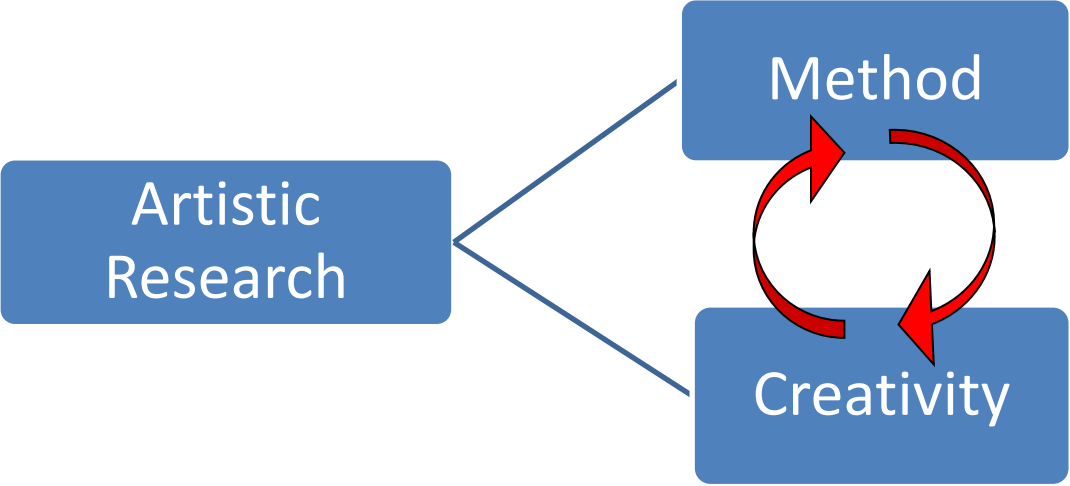
The creativity in Artistic Research Method

EPARM Conference 2013, Lyon

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Creativity

Artistic
idiosyncrasy

Artistic
idiosyncrasy
Method

Artistic outcomes:
Practice ideas Artifacts

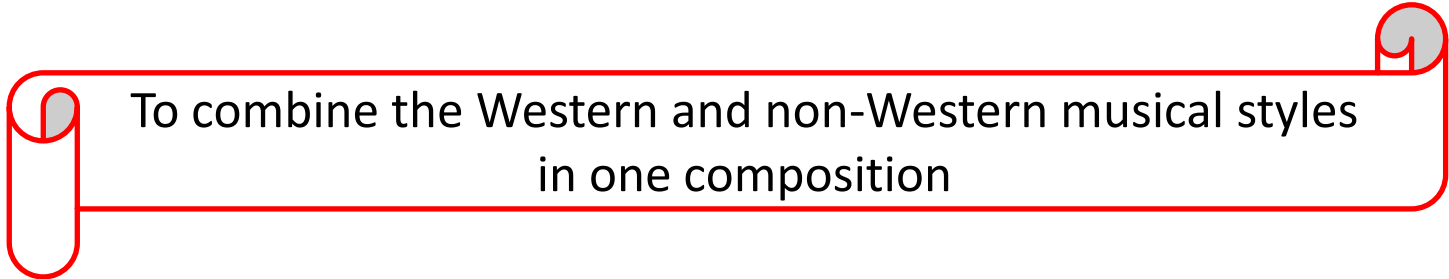
Case study

1) *Investigating New Marimba Performance Techniques from its African Heritage*

— by Adilia Yip,
performer in marimba and percussion

2) *Confrontation*

— by Wim Henderickx, composer and percussionist



To combine the Western and non-Western musical styles
in one composition

Investigating New Marimba Performance Techniques from its African Heritage



Marimba performance
'Libertango' by Adilia YIP



Balafon performance '*Barica*'
by Youssouf and Kassoum Keita
in Mali, Jan 2012

Investigating New Marimba Performance Technique from its African Heritage

Field study

learning balafon with traditional musicians in Mali and Burkina Faso

Analysis of balafon music

collected from the field and recordings

New works



Yousouf at his atelier, the clip shows how he teaches child learner
(Video provided by Yousouf Keita)

Confrontation



Investigating New Marimba Performance Technique from its African Heritage





Henderickx

Field study in the ending phase

- 1) Adjust the stylistic difference between Western and African musicians**
- 2) Experience the African music practice**



Yip

Field Study in the starting phase

- 1) Study the playing technique and music practice of balafon music**
- 2) Collect music samples**

Conclusion

artistic idiosyncrasy *perverts* research objectivity
research objectivity *contains* artistic idiosyncrasy

research methods *pervert* artistic practice
research methods *generate* artistic practice