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# The Spiral of Knowledge

When Does Artistic Research Make  
Sense?

to\_perform

## Audio-visual documents for New Music performance practice

- Focus is on performers
- First-hand information of performance practice
- Practical environment

①

Solo

8

# RES/AS/EX/INS-PIRER

für einen Blechbläser

Vinko Globokar 1973

**A** **T** →

**AUSATMEN** 2x

**EINATMEN** 8↓

*Solo*

*compur* 1 2 3 4 5

*Ma 76* *aspirer*

*tktk...*

*Sol* *bal*

*ped*

# Artistic research and New Music Performance Practice

- On a technical level
  - Collecting and making accessible information that regards music performance practice
  - Addressing inadequate performances or avoidance of repertoire

Vinko Globokar (\*1934): *Res / As / Ex /  
Inspirer* for brass instrument solo  
(1973)

- Artistic research on the level of dramaturgy
  - Focus is on physical aspects by linking them to the dramaturgy of the piece
  - Reflection on music performance and its physical and mental implications
  - Can be re-experienced by the audience on an emphatic level

“[...] the arts in research promote a form of understanding that is derived or evoked through emphatic experience.”

Elliot Eisner

“A central feature of music in particular, and art in general, is its unique ability to convey complexity and ambiguity. Traditionally, in social sciences, we strive for simple, precise, and consistent models (which, one can argue, are artificial products of verbal and mathematical languages). Still, complexity and ambiguity are at the heart of human experience, including the process of inquiry.”

Liora Bresler

# Artistic research and New Music Performance Practice

- Art as the subject of reflection
  - enables the re-experiencing of complex issues through empathy
  - results in new perspectives



# When Does Artistic Research Make Sense?

- Depended on the questions asked and on the kind of expected outcome

## When Is an Artistic Inquiry Research?

Thank you!