

Is there a place for music in U-Multirank?

AEC U-Multirank Working Group

Moderated by Georg Schulz

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UNIVERSITY OF GOTHENBURG

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About the U-Multirank System

- Supported by the EU
- Institutional and field-based
- Dimensions & indicators
- User-driven: it leaves the decision on the relevance of individual indicators to users
- UMR does not calculate a composite overall score
- AEC has been asked to develop dimensions & indicators for music in U-Multirank and is therefore fully in control of further development



The AEC UMR Working Group

- Eirik Birkeland, Norwegian Academy of Music Oslo (Chair)
- Georg Schulz, Kunstuniversität Graz
- Hubert Eiholzer, Conservatorio della Svizzera Italiana Lugano
- Martin Prchal, Koninklijk Conservatorium The Hague
- André Stärk, Hochschule für Musik Detmold
- Kjetil Solvik, Norwegian Academy of Music Oslo (secretary)
- Ángela Domínguez, AEC Office Brussels (secretary)



The Project plan so far...

- **Phase 1.** 2014-2015 The Working Group developed a proposal of indicators
- **Phase 2.** 2015-16 Pilot project: 17 participating member-institutions representing the diversity of higher music education in Europe to test the validity and feasibility of the dimension & indicators
- **Phase 3.** from 2016 on: Collection of data from participating institutions and present them online through the tool of U-Multirank

INDICATOR BOOK

Field based Indicators for Higher Music Education

- Dimensions:
 - Teaching and learning
 - Artistic output and research
 - Knowledge transfer
 - International orientation
- Basic data on the institution

Data sources for the indicators

- Institutional Questionnaire
- Student Survey
- Web of science TBD

Phase 2: Pilot project 2015-2016

- Main purpose of data collection in this project was to test the quality, reliability and precision of indicators and questionnaires
- The data was collected by the UMR team according to normal UMR procedures
- The results were analysed and compiled by the UMR team and presented to the institutions at the seminar in June 2016

Participation of 17 diverse AEC institutions from different regions in Europe

- Austria
- Croatia
- France
- Germany
- Hungary
- Italy
- Lithuania
- The Netherlands
- Norway
- Poland
- Portugal
- Spain
- Switzerland
- United Kingdom

Questions in the survey

1. How satisfied are you with the relevance of the U-Multirank exercise?
 - a) Relevance of the questions in the institutional questionnaire
 - b) Relevance of the questions in the student survey

Questions in the survey cont.

2. What is your opinion on the relevance and value of U-Multirank for higher music education institutions?

a) Did the data collection process for filling in the institutional questionnaire contribute to provide useful information about your own institution?

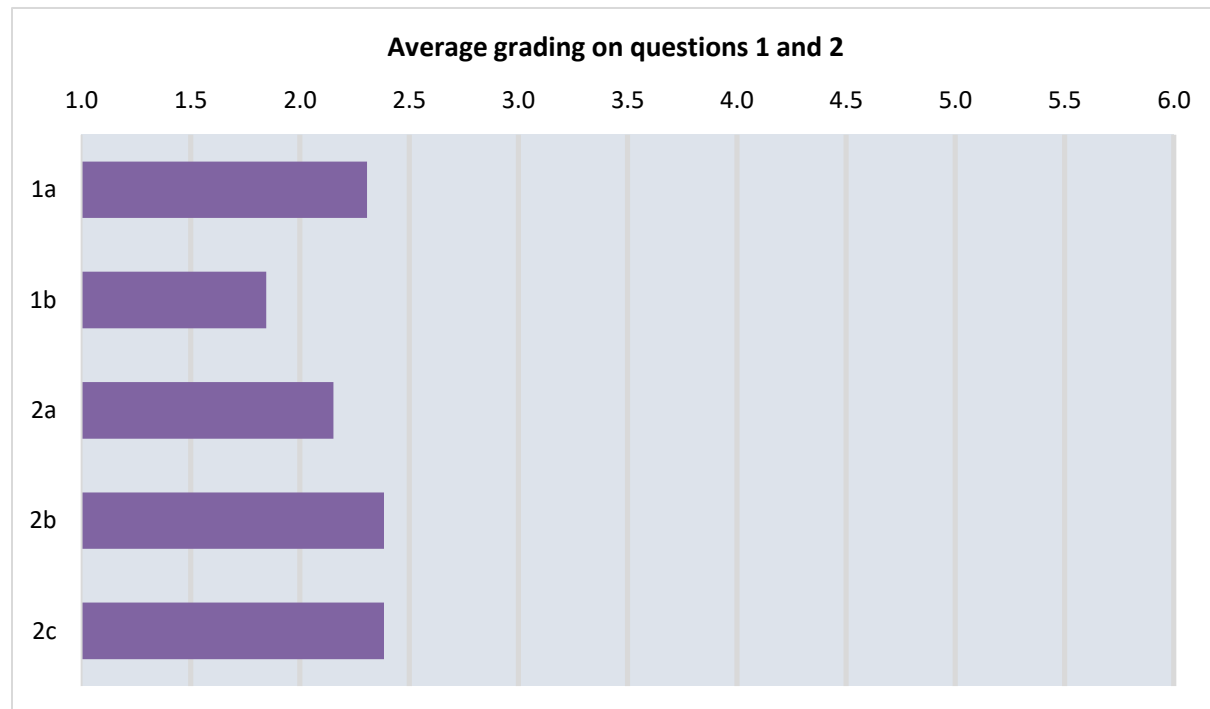
b) Do you think that U-Multirank for higher music education has the potential to be of value for quality enhancement in higher music education in general?

c) Do you think that U-Multirank for higher music education has the potential to be of value for quality enhancement in your own institution?

Answers in the survey

1. How satisfied are you with the relevance of the U-Multirank exercise?
2. What is your opinion on the relevance and value of U-Multirank for higher music education institutions?

On a scale from 1 (very good / very much) to 6 (very bad / not at all)



Common understanding with U-Multirank-Team

- During the dialogue with the UMR team, the Working Group established the following understanding with UMR:
 - No institution will be included in the field-based ranking for HME without the institution's explicit consent
 - It is possible for an institution to withdraw from participation after each year of operation
 - If a field-based ranking for HME institutions is established, UMR is ready to form a joint committee with the AEC to monitor the evaluation process
 - AEC and UMR will jointly perform a comprehensive review after four years

Panel Discussion

Representatives of the Pilot institutions:

- Judith Schinker - Hochschule für Musik Carl Maria von Weber Dresden
- Janneke Ravenhorst - Koninklijk Conservatorium Den Haag
- Roberto Wilchepol - Real Conservatorio Superior de Música de Madrid

Student representative:

- Ruth Fraser - FULL SCORE Student Working Group

AEC General Assembly

Saturday 12 November 2016

AEC members will be requested to vote in favour or against the inclusion of Higher Music Education in the U-Multirank system based on the existing indicators and questionnaires



If supported by AEC's General Assembly, the establishment of a field-based ranking system in music within UMR, does not mean that the AEC will require or even encourage AEC member institutions to adopt the system.

It will be up to the individual institution to decide whether the institution will participate or not.