



VOX EARLY MUS

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NATIONAL UNIVERSITY OF MUSIC BUCHAREST

Partners

- National University of Music Bucharest - coordinator (Romania)
- Den Haag Royal Conservatory (Netherlands)
- "Joseph Haydn" Conservatory, Eisenstadt (Austria)
- "Arrigo Pedrollo" Conservatory of Vicenza (Italy)
- "Arrigo Boito" Conservatory of Parma (Italy)
- Association of European Conservatories - AEC (Belgium)
- Fondazione Italiana per la Musica Antica - Rome (Italy)
- National Choir Association - Bucharest (Romania)

Objectives

VOXearlyMUS aims to diversify the higher music educational offer by initiating and training early music small vocal ensembles inside an **international master program**. On the long term, this frame will offer the participants (teachers and students) the opportunity to teach, learn and perform in a multicultural context and to develop a transnational **consortium** based on their common needs.

Specific objectives:

- Increasing the employability opportunities for students/graduates
- Exploring the European heritage in terms of rare vocal early music repertoires
- Addressing local students from the partners institutions as potential beneficiaries of the project's results
- Attracting new audiences towards the early music small vocal ensembles.

Main activities

- ❑ **Steering group meetings**
- ❑ **Transnational thematic meetings on joint master program development**
Transnational thematic meetings on the methodology of teaching/training/learning and assessing early music for small vocal ensembles
- ❑ **Intensive Programs:**
 1. *Getting into the spirit: early music small vocal ensembles.*
 2. *Early music small vocal ensembles on the professional scene*
 3. *Contempor-early music: embracing the new*
- ❑ **Multiplier event**

Results

The following results of the project:

❑ **Curriculum design & development *Handbook*: joint master program on Early music small vocal ensembles**

❑ ***VOX early MUS - mastering excellence – an electronic didactic support***

will aim to:

- design a pattern for an international master program
- elaborate methodological and pedagogical tools in order to assure the excellence in teaching/training/assessing soloists for small vocal ensembles
- issue selection procedures and define prerequisites/outcomes learnings & competences connected to the permanent challenges & requirements of the artistic labor market.

Thank
you

