

# Jekyll

Hiatus Kaiyote

## INTRO

DMaj7(13) Dmin9 Gmin7(13) DMaj7(13) Dmin9 Gmin7(13)

*Piano only*

## A

DMaj9 Gmin9 DMaj7 Emin7 Gmin9

Doc - tor Je - kyll that mis - ter been bug - ging out my Hyde a - gain

DMaj9 Emin7 F Gmin9 DMaj9 Emin7 Gmin9

If he come in rap - ping on my door I'm not gon - na an - swer it

DMaj7 Emin7 Gmin9

## B

DMaj9 Gmin9 DMaj7 Emin7 Gmin9

*Bass enters*  
I've been grie - ving old fa - shioned at the seed, my seem is fra - ying

DMaj9 Emin7 F Gmin9 DMaj9 Emin7 Gmin9

I've been grie - ving old fa - shioned at the seed, my seem is fra - ying

DMaj9 Emin7 F Gmin9 DMaj7 G/D F Gmin9

Oh Oh Oh Oh Oh

## C

DMaj7 Emin7 Gmin9 DMaj7 Emin7 Gmin9

Oh Oh Oh Oh Oh Oh

*Drums enters*

2 **B2** DMaj9 Emin7 Gmin9<sup>3</sup> Dmin7 Emin7 FMaj7 Gmin9

Silk once rushed this thrust has rus-ted dry

36 DMaj9 Emin7 Gmin9<sup>3</sup> Dmin7 Emin7 FMaj7 Gmin9

Sli - p your f-lux right past your for-tress We all are born to die We all are

40 DMaj7 G/D Gmin9

born to die

**C** DMaj7 Emin7 Gmin9 DMaj7 Emin7 Gmin9

Oh Oh Oh Oh Oh Oh

*E. Piano only*

**D** Dmin7 Amin7 Dmin7 Amin7 Dmin7 Amin7 Dmin7 Amin7

*Rhythm section enters*

51 Dmin7 Amin7 Dmin7 Amin7 Dmin7 Amin7 Dmin7 Amin7

Oh oh oh oh oh oh

**E** Dmin9(11) Amin7 Dmin9(11) Amin7 Dmin9(11) Amin7 Dmin9(11) Amin7

Oh oh oh oh oh Oh oh

59 Dmin9(11) Amin7 Dmin9(11) Amin7 Dmin9(11)

Oh oh oh oh oh Oh oh

63 Dmin9(11)

Oh oh

Dmin9(11)

67 (on cue)

**E.PIANO SOLO**

Dmin7 Amin7 Dmin7 Amin7 Dmin7 Amin7 Dmin7 Amin7

**F**

Dmin7<sub>2</sub> Amin7<sub>2</sub> Dmin7<sub>2</sub> Amin7<sub>2</sub> Dmin7<sub>2</sub> Amin7<sub>2</sub> Dmin7<sub>2</sub> Amin7<sub>2</sub>

Ey hey Ey hey Oh\_\_\_ Oh\_\_\_ Ey hey Ey hey Oh\_\_\_ Oh\_\_\_

77 Dmin9(11) Amin7 Dmin9(11) Amin7 Dmin9(11) Amin7 Dmin9(11) Amin7

Oh oh oh oh oh\_\_\_ Oh oh\_\_\_

81 Dmin9(11) Amin7 Dmin9(11) Amin7 Dmin9(11) Amin7 Dmin9(11) Amin7

Oh oh oh oh oh\_\_\_ Oh oh\_\_\_

85 Dmin9(11) Emin7 F6 Gmin7 Dmin9(11) Amin7 F6 Gmin7

Oh oh oh oh oh\_\_\_ Oh oh\_\_\_

89 Dmin9(11) Emin7 F6 Gmin7 Dmin9(11) Amin7 F6 Gmin7 (on cue)

Oh oh oh oh oh\_\_\_ Oh oh\_\_\_

**G**

Dmin9(11) C/G FMaj7 C7sus4 Bb Gmin7 F/Bb C/A F/G Bb/C

Oh\_\_\_ oh\_\_\_ Oh oh\_\_\_ Oh Oh oh oh oh

97 Dmin9(11) C/G Bbsus/F C7 F sus/Bb Gmin7 F/Bb C/A F/G Bb/C

Oh\_\_\_ oh\_\_\_ oh Oh\_\_\_ oh oh\_\_\_ Oh oh oh oh

**H**

Dmin9(11) C/G FMaj7 C7sus4 B $\flat$  Gmin7 F/B $\flat$  C/A F/G B $\flat$ /C

Lease this here now \_\_\_ sweet \_\_\_ piece of mine a - wake this light

104 Dmin9(11) C/G B $\flat$ sus/F C7 F sus/B $\flat$  Gmin7 F/B $\flat$  C/A F/G B $\flat$ /C B $\flat$ Maj7/A

Lease this here now \_\_\_ sweet \_\_\_ piece of mine al - ways in flight

**OUTRO**

Dmin9(11) C/G FMaj7 C7sus4 B $\flat$  Gmin7 F/B $\flat$  C/A F/G B $\flat$ /C

Lease this here now \_\_\_ sweet \_\_\_ piece of mine a - wake this light

111 D7sus4 C/G F7sus4 A $\flat$ dim(13) F sus/B $\flat$  E $\flat$ Maj9 B $\flat$ Maj9 B $\flat$ Maj9 D $\flat$ Maj9 Gmin7(11)/C C $\sharp$ Maj13

Lease this here now \_\_\_ sweet \_\_\_ piece of mine al - ways in flight