



Keuris Composers Contest

Keuris Composers Contest 2014

Tristan Keuris, one of the most recognized Dutch composers after 1950

The Keuris Competition is a yearly competition based on the Tristan Keuris Chambermusic Competition and the Keuris Composers Contest. To create and investigate relevant compositions for youth, and at the same time to enable interaction between professional musicians and talented amateurs, are the key components for the Keuris Composers Contest. Tristan Keuris (Amersfoort 1946 – Amsterdam 1996, The Netherlands) is one of the leading Dutch composers after World War II. Keuris' drive was to create attractive temporary music. His inspiration was based on nature and serenity.

The Keuris Competition invites composers of all ages and nationalities to participate in the 1st Keuris Composers Contest with self-made compositions for the youth. There will be two categories: 1) flute, bassoon and piano and 2) symphony orchestra. Three nominated pieces in each category will be premiered during the Final Concert by AJO (Amersfoort Youth Orchestra) and Dutch Ensemble on May 24th 2014 in the Veerensmederij, Amersfoort, The Netherlands.

Prizes

The two winning compositions (each category has its own first prize) will be played during the season 2014/5 on different stages. A live video and audio recording will be made of the Final Concert. The composers of the two winning compositions, one in each category will be rewarded €1.000. The six nominated compositions will be published and promoted between international conservatories, ensembles and youth orchestra's. There will also be public prizes.

Rules

- all compositions should be accessible, nowadays, playable by and written for youth
- the ensemble consists of: flute, bassoon and piano
- duration ensemble work: between 6 and 8 minutes
- the required base symphony orchestra consists of (applicable for most youth orchestra's): 2222-2220-1000-stro. In words: 1 flute, 1 flute and/or piccolo, 2 oboes, 1 clarinet in B-flat, 1 clarinet in B-flat and/or bass clarinet, 2 bassoons, 2 horns in F, 2 trumpets in B-flat, 2 tenor trombones, timpani (2) and stringorchestra.
- the maximum extended symphony orchestra* consists of: 2222-4230-1210-stro. In words: base symphony orchestra plus in addition: 2 (extra) horns in F, 1 bass trombone, 1 harp, 2 percussionists (triangle, suspended cymbal, cymbals, cowbell, woodblock, temple blocks (3), Glockenspiel, xylophone, tambourine, bongoes, snare drum en bass drum.
* see also www.keuriscpetition.com
- duration orchestral work: between 8 and 10 minutes
- alternative use of instruments, electronics and/or tape are not permitted
- arrangements of pieces from only composer's own hand are allowed (to be mentioned)
- composers can participate in both categories, but only 1 work per composer can enter the Final Concert

Entries

- compositions, both score in C and transposed parts in PDF-format, should no later than March 7th 2014, be received at info@keuriscconcours.nl
- only digital compositions can entry the competition. The PDFs should contain no title, nor the composers name, date or any other reference.
- entry emails should contain: copy of passport or identity card, name, address, date of birth, phone number, education, title and date of the composition
- entree-fee per composer: first composition €50, every other composition €25
- the entree-fee should no later than March 7th 2014, have arrived on the account of MatchingArts, Leusden, NL. Transfer costs to be paid by composer. IBAN: NL70INGB0004565132 en BIC: INGBNL2A.

Jury

The jury of the 1st Keuris Composers Contest consists of Gijs van Dijk, Jeff Hamburg, Joost Kleppe, Rolf Buijs and Henry Kelder. All entries will be judged anonymously. The outcome of the jury is final.

For more information please check www.keuriscpetition.com